

## **Wallace Ueber (festival adjudicator) writes:**

A suggestion on the viola problem: When I taught, mostly in Jr. High 7,8 ,9 grades, I had an orchestra which was probably the no.1 in L.A. system. I had a lot of school violas and would have a “viola day” in which the whole 1<sup>st</sup> violin section had an opportunity to play viola with a specially prepared lesson – (reading alto clef etc.) Later, People from 2<sup>nd</sup> section were included. Doubling was encouraged and some students even changed to viola full time. We were never short violas.

One of my orchestra alumni is a professional string doubler who plays both. She is on the L.A. Phil substitute list for viola and plays studio recording sessions almost all calling for viola!