

**SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION
FESTIVAL ADJUDICATOR APPRENTICE PROGRAM
2011-2012 APPLICATION PACKET**

Randy Gilpin: VP of Festival Adjudication

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Neil Anderson: Festival Apprentice Coordinator

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Directors are encouraged to become festival adjudicators and help the Association to better serve its members. The Association hopes to maintain a high degree of credibility with students and teachers by using only highly qualified adjudicators. The following program has been established to achieve that goal.

Prerequisite Requirements for Entry:

- Bachelor's Degree or higher in Music.
- Seven (7) years of public school instrumental teaching experience.
- Consistent high quality performances at SCSBOA festivals by large ensembles directed by the applicant wishing to evaluate bands and orchestras.
- Consistent high quality performances at SCSBOA festivals by small ensembles and soloists taught by the applicant wishing to evaluate at Solo and Ensemble Festivals.
- Out of area high school and middle school experience will be accepted after an applicant has brought performers to SCSBOA festivals for two (2) years.
- Equivalency to the above may be accepted upon consent of the committee and Board approval.

Application Process:

- Download and complete an application form from the SCSBOA website or you may request an application form from the VP of Festival Adjudication.
- Applicant must be a paid member of the SCSBOA.
- Mail completed form to the Festival Apprentice Coordinator (post mark date by January 31, 2012) or bring the completed application to the "Festival Apprentice" session on the day of the Winter Conference. If you have additional concerns or questions contact the VP of Festival Adjudication.
- Attend the "Festival Apprentice" and "Festival Adjudication Training" sessions at the Winter Conference (January 28, 2012 at University of Redlands – check newsletters for session schedule).
- The Festival Adjudication Committee will review applications and a letter of acceptance or non-acceptance into the program will be sent to all applicants.
- Approved apprentices will need to schedule an apprentice festival assignment. The Festival Apprentice Coordinator will coordinate this process.
- The Festival Adjudication Committee will review all apprentice adjudication sheets and tapes and recommendations will be made to the SCSBOA Board of Directors at the May meeting. Applicants will be notified of approval or non-approval after that meeting.

Band and Orchestra Adjudicator:

Applicants for band and orchestra festival adjudication positions must attend at least one full day festival with the Festival Apprentice Coordinator and evaluate groups in writing and on tape with some intervals for discussion. The festival apprentice sites and dates will be listed on your letter of acceptance. Each applicant must schedule his/her assignment with the Apprentice Coordinator (Neil Anderson). It is recommended that apprentices work more than one festival. All apprentices must evaluate both bands and orchestras.

Sight Reading Adjudicator:

Application for sight-reading adjudicator at Band and Orchestra Festivals must spend at least one full day with a sight-reading judge at one of the festival apprentice sites. The applicant must schedule a sight-reading festival apprentice assignment with the Festival Apprentice Coordinator (Neil Anderson) who will assign the applicant to a master adjudicator.

Solo and Ensemble Adjudicator:

Applicants for solo and ensemble festival adjudicator must attend at least one full day festival with a master adjudicator on the desired specialty (Woodwind, Brass, Strings, Percussion). The applicant must schedule their Solo and Ensemble Festival Apprentice Assignment with the Festival Apprentice Coordinator (Neil Anderson) who will assign the applicant to a master adjudicator.



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FESTIVAL ADJUDICATION APPRENTICE PROGRAM**

APPLICATION

NAME: _____ **SCSBOA MEMBER NUMBER:** _____

HOME ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

HOME PHONE: _____ **WORK PHONE:** _____

SCHOOL / BUSINESS: _____

E-MAIL ADDRESS: _____

Type of adjudication for which you are applying (please circle no more than one category):

Band & Orchestra **Sight Reading** **Solo & Ensemble – Instrument:** _____

Number of years of public school music teaching experience: _____

Attach a short resume indicating the experience that qualifies you for this program. Applications will be reviewed and each applicant will be notified by mail of his/her status in the apprentice program.

Please include the following in your short resume:

Education

- **Teaching History**
- **Performance History / Honors**
- **Any additional information you would like the Festival Adjudication Committee to know about you and your qualifications**

Reminders:

- **Attend the Festival Apprentice Session and Festival Adjudication Training Sessions at the SCSBOA Winter Conference – January 28, 2012 – University of Redlands.**
- **Applications must be postmarked by January 31, 2012 or submitted at the conference.**
- **Mail application and all supporting materials to:**

**Festival Apprentice Coordinator
C/o SCSBOA
11770 Warner Avenue, Suite 110
Fountain Valley, CA 92708**