

# SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

## FESTIVAL ENTRY BLANK and PERFORMANCE ADJUDICATION FORM

NAME OF ORGANIZATION \_\_\_\_\_ CLASSIFICATION \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ SCHOOL PHONE \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PRINCIPAL'S NAME \_\_\_\_\_ A.D.A. \_\_\_\_\_ zip \_\_\_\_\_

DIRECTOR'S NAME \_\_\_\_\_ SCSBOA CARD # \_\_\_\_\_

# OF YEARS TEACHING EXPERIENCE \_\_\_\_\_ # OF YEARS AT THIS SCHOOL \_\_\_\_\_

# OF PLAYERS IN ENSEMBLE \_\_\_\_\_ GRADES REPRESENTED IN ENSEMBLE \_\_\_\_\_

# OF REHEARSAL HOURS PER WEEK \_\_\_\_\_

BRIEF COMMENTS FOR ADJUDICATOR \_\_\_\_\_

### CHECK FESTIVAL LIST FOR CLASSIFICATION AND MUSIC REQUIREMENTS

ORDER OF PERFORMANCE

1. \_\_\_\_\_  
title composer

2. \_\_\_\_\_  
title composer

3. \_\_\_\_\_  
title composer

### IMPORTANT

1. Enrollment figures for secondary schools are considered to be most recent figures available.
2. Students must be regularly enrolled in the school or schools represented.

### DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION

Select the correct factor number in each area and add the numbers to obtain your proper grade classification.  
 See Classification Points Box for computing.

<b>Experience and background</b>			
<small>Select the correct factor numbers from the scales below</small>			
<b>A.</b>	<b>Festival Experience</b>		<b>Factor</b>
	No festival experience, unit or feeder	1	
	Festival experience, either unit or feeder	2	
	Festival experience, both unit and feeder	3	_____
<b>B.</b>	<b>Instrumentation</b>		
	Incomplete to complete	1-2-3-4-5	_____
<b>C.</b>	<b>Private Lessons</b>		
	None to high percentage	0-1-2-3	_____
<b>D.</b>	<b>Membership</b>		
	Lower grade level (cadet or training)	0	
	General (all students in the program)	1	
	Upper grade level (all students in grade)	2	
	Select (e.g.: by audition)	4	_____
<b>Total</b>			_____

#### CLASSIFICATION SUMMARY (Circle One)

<b>Elem./Int./M.S./JHS</b> Class E            1 - 5 Class D            5 - 11 Class C            11 - 15	<b>High School</b> Class C            1 - 5 Class B            5 - 11 Class A            11 - 15
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Class E is intended for Elementary School Ensembles and first year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total.  
 Classes C, and D are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Class A or B may be performed by Class C, D or E ensembles of exceptional ability.  
 Classes A, B and C are intended for High School Ensembles, although a cadet or training ensemble may enter as a Class C ensemble regardless of factor total.  
 Class AA was originally intended for College ensembles. Selections from that category may be performed by High School Ensembles of exceptional ability.