

## A Note from the Jazz VP

### Dan Methe, Vice President of Jazz Education

Please note that etudes have changed from last year. Make sure you download the correct etude from the SCSBOA website at [www.scsboa.org](http://www.scsboa.org). These new etudes are available in a PDF format and are grouped by instrument. For example, the swing, Latin and lead trumpet etudes are all listed under the trumpet category, etc... Students will need to send a completed jazz application form accompanied by a \$25 audition fee. Auditions times, location and directions will be made available on the SCSBOA website by Monday, January 4, 2010. **PLEASE DO NOT CALL THE SCSBOA OFFICE FOR THIS INFORMATION!**

### Jazz Audition Information

AUDITION  
MATERIALS:

#### **JUNIOR HIGH SCHOOL (7, 8, 9):**

**Major Scales:** (Everyone except drummers) (Concert Bb, Eb, F, C, G, D – two octaves where possible. Play in eighth notes at quarter note = 120)

**Chromatic Scale:** (Everyone except drummers) Lowest note to highest comfortable note

**Site-reading:** (Everyone) Music will be provided at the audition

**Etudes/ Improvisation:** (Everyone) Play the required etude by Tim Gill which coincides with (Bb Blues) from "Volume 42: Blues in All Keys" by Jamey Aebersold

([www.jazzbooks.com](http://www.jazzbooks.com)). You may download the etudes for free by visiting [www.scsboa.org](http://www.scsboa.org)

**Brass/ Saxophone players:** play the etude written by Tim Gill, and solo over 2 choruses

**Guitar/ Piano/ Vibes:** Play the Etude written by Tim Gill, comp for 2 choruses and solo for 2 additional choruses

**Drummers:** play time for 2 choruses with the recording. Demonstrate time in varying tempos 1) swing 2) latin 3) shuffle 4) rock/ funk

AUDITION  
MATERIALS:

#### **HIGH SCHOOL (10, 11, 12): Used with permission from CBDA/ CAJ (edited)**

**Major Scales:** (Everyone except drummers) (Concert Eb, F, C, G, D – two octaves where possible. Play in eighth notes at quarter note = 120)

**Chromatic Scale:** (Everyone except drummers) Lowest note to highest comfortable note. Play eighth notes legato (or slurred) up and down. (quarter = 120)

**Drummers:** Play four bars of swing-feel time alternating with four bars of solo, 32 bars total, instead of scales, then do the same with samba grooves.

**Jazz Etudes:** Play the required etudes by Mike Dana. You may download the etudes for free by visiting [www.scsboa.org](http://www.scsboa.org)

**Saxophones:** Swing and Ballad Etude

**Trumpets:** Swing and Latin Etude (Lead trumpet etude is optional)

**Trombones:** Swing and Latin Etude (Bass trombone etude is optional)

**Piano:** Swing, Ballad and Latin Etude (*See additional requirements below*)

**Guitar:** Swing, Funk and Ballad Etude (*See additional requirements below*)

**Bass:** Swing, Ballad and Latin Etude (*See additional requirements below*)

**Drums:** Swing, Ballad and Latin Etude (*See additional requirements below*)

**Auxiliary Percussion and Mallets:** Swing and Ballad Etude (*See additional requirements below*)

**All Rhythm Section Players:** In addition to the required etudes, play the standard tune "What is This Thing Called Love" in all the following different styles: 1) Swing 2) Samba 3) Funk/ Rock (Rhythm section mp3 available subtracting your instrument on the SCSBOA website)

**Improvisation:** (Everyone) Play the head and 2 choruses of "What is This Thing Called Love" from "Volume 41: Body and Soul" by Jamey Aebersold ([www.jazzbooks.com](http://www.jazzbooks.com)). An accompaniment CD with boom box will be provided at the audition.

**Doubler:** (Optional) Soprano Sax, Flute, Clarinet, Bass Clarinet, Auxiliary Percussion or Tuba. Play the chromatic scale as directed above and also play a 30 second excerpt or etude which you think best demonstrates your musicianship on the secondary instrument.

#### **INSTRUMENTATION:**

ALL GROUPS:

Saxes: 2 Altos, 2 Tenors, 1 Bari

Brass: 5 Trumpets, 4 Trombones, 1 Bass Trombone

Rhythm: Piano, Guitar, Bass, Drums, Percussion/ Vibraphone

Instrumentation may change upon the request of the conductor)

FEES:

Audition fee is \$25 payable to the SCSBOA. Each student accepted into a jazz group is required to pay a participation fee of \$100 to cover operating expenses. All fees and forms must be received by January 29, 2010 before you are accepted into the group.