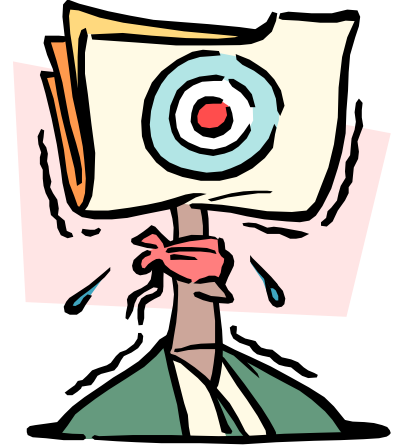


What will I have to play in the audition?



1. Scales. Be sure to review the scale information. Most auditions start with the scales. Ideally, scales should be memorized.
2. Excerpts/Piece – The list provided is a REQUIRED list. Woodwinds/Brass and Percussion students have a solo or part of a solo to perform. String students will perform a portion of two challenging excerpts. String Bass has a portion of a solo to prepare.
3. Sight-reading is part of the audition. You will be given a short time to review the selection and then perform the selection. Sight-reading is playing a “piece” for the first time. You prepare for sight-reading by sight-reading! Ask your director for help.
4. You will need to bring your own music. Only the sight-reading is provided.
5. It is highly recommended that you perform your audition for as many people as possible. Playing for your band or orchestra may be stressful, but often leads you to be more relaxed when you enter the audition room. Play for your friends or your pet. Smile and relax as you enter the audition room.

2010 SCSBOA REQUIRED LIST OF AUDITION MUSIC
Middle School All-Southern Honor Groups – SCSBOA

- 1. Download the required scales from the SCSBOA website for your instrument.**
- 2. Prepare the chromatic and the two scales indicated next to your instrument. (You will not be asked to play them all as had previously been the requirement.)**

**Indicates the solo is the same as for the 2010 CBDA Jr. H.S. All-State Honor Band

Flute/Piccolo: Scales: Chromatic, C major and Bb major
Book: *24 Short Concert Pieces, Revised Robert Cavally*
Piece: Allegretto, Op. 116 by Benjamin Godard - all

Oboe:** Scales: Chromatic, D major and Ab major)
Book: *Concert and Contest Collection, H. Voxman (Rubank)*
Piece: Menuetto and Presto, J. Haydn
Menuetto: Beginning to Fine (no repeat)
Presto: All (Observe DC, but no repeats)

Bassoon:** Scales: Chromatic, F major and D major
Book: *Classic Festival Solos, Book 2 – compiled by Jack Lamb (Belwin)*
Piece: Pouppee Valsante, E. Poldini – prepare all including DC, but no repeats

Clarinet:** Scales: Chromatic, G major and F major
Book: *Concert and Contest Collection, compiled and Edited by H. Voxman (Rubank)*
Piece: Scherzino in C Minor, P. Koepke

Bass Clarinet/Contrabass Clarinet: Scales: Chromatic, C major, and A major
Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*
Piece: Sarabande and Bouree, J.S. Bach, arr. Hervig – all(no repeats and take 2nd ending)

Alto Saxophone:** Scales: Chromatic, E major and F major
Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*
Piece: Canzona and Giga, L. Ostransky – Beginning ro bar 48; then pick up to 9 bars after Con Spirito to end

Tenor Saxophone:** Scales: Chromatic, D major and F Major)
Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*
Piece: Two Little Tales, Y. Desportes – 1. Beginning to bar 18 II. Bars 13 through 28

Baritone Sax:** Scales: Chromatic, Eb major and F major
Book: *Classic Festival Solos compiled by Jack Lamb*
Piece: Introduction and Theme, Paganini arr. Leonard – All (no repeats)

French Horn:** Scales: Chromatic, F major and G major
Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*
Piece: Romanza and Rondo, W. A. Mozart
Romanza – Bars 21 to 46 Rondo: Beginning to bar 24

Trumpet: Scales: Chromatic, A major and C major)
Book: *Classic Festival Solos, Vol. 1 – Belwin/Alfred*
Piece: Fantasy for Trumpet by David L. Walters – beginning to end of measure 38 (8th bar of Allegro)

Trombone:** Scales: Chromatic, F major and G major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Sarabande and Vivace, G.F. Handel

I. Beginning to bar 16 (omit trills)

II. All (no repeats)

Euphonium:** Scales: Chromatic, F major and G major

Book : *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Sarabanda and Gavotte, A. Corelli – All (no repeats)

Tuba:** Scales: Chromatic, Ab Major and G Major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Two Short Pieces, G.F. Handel

Aria: Beginning to bar 22

Bouree: All (no repeats; play bottom divisi notes)

Percussion:** Percussionists must play all three solos and the required scales.

Mallet specialists audition only on the scales and the Mallet Specialist solo.

Basic Mallet - Piece: Memorization (Hungarian Folk Song), page 13

Book: *Fundamental Studies for Mallets*

By Garwood Whaley (J.R. Publications)

Snare Drum Solo #14, Page 26

Book: *Intermediate Snare Drum Studies*

By Mitchell Peters (Mitchell Peters)

Timpani – Etude #38, Page 38

Book: *Fundamental Studies for Timpani*

By Garwood Whaley (J.R. Publications)

Mallet Specialist

Scales: Ab Major and D Major

Piece: Sonata for Violin by Handel (page 10-11) – play all

Book: *Masterpieces for Marimba*

By Thomas McMillian (Belwin)

String Audition Information

Strings scales should start and end on the tonic. Spiccato scale is done with single bows, not two bows per note. It should sound like eighth notes.

Violin:

Scales:

A major- 3 octaves/slurred 3 or 6 to a bow

Bb major-3 octaves, spiccato QN=120-140, single bows, 2 notes per beat

Book: Fiorillo – 36 Studies or Caprices (Shirmer’s Vol. 228 – Schradieck)

EXCERPT 1- #3 Allegro – measure 9–24 (beat 1)

EXCERPT 2 - #22 Adagio – measure 22 to 30 (beat 1) QN=54

Viola:

Scales: *D major – 3 octaves - slurred 3 or 6 to a bow*

C major spiccato – QN=120-140, single bows, 2 notes per beat

Book: J. F. Mazas, *Etudies Speciales Opus 36, Bk. 1* Schirmer/Mogill

EXCERPT 1- #4 Development of the Bow

Measure 44 to the downbeat of 68

EXCERPT 2- #2 The Broad Stroke

Measure 1 through beat 1 of 15

Cello:

Scales: *F major-3 octave, spiccato, QN=120-140, single bows, 2 notes per beat*

D major, 2 or 3 octaves, slurred 3 or 6 to a bow

Book: Alwin Schroeder: 170 Foundation Studies for Violoncello, Volume 1

EXCERPT 1 – Dotzauer #69 page 77-78 - Measures 25 to beat 1 of measure 41

EXCERPT 2 - #45 Grutzmacher Op. 38, No. 4 (Allegro moderato)

Measure 1-25, 39-46

String Bass:

Scales: *Bb major, 2 octaves single bows - QN=90-120*

G major, 2 slurred down, 2 up bows, QN=100-140

**Book: *Progressive Repertoire for the Double Bass, Volume 2*
Vance (Carl Fisher)**

Piece: Minuet in G by J.S. Bach– up to first repeat and last 8 measures.
Treble clef section is optional. (page 36)