

## 2011 SCSBOA REQUIRED LIST OF AUDITION MUSIC

All-Southern Middle School Honor Groups

1. Prepare the chromatic and the major scales indicated next to your instrument. The listed scale is for **YOUR** instrument, not concert pitch. (Example: Ab Major for clarinet starts on "Ab")
2. The scale sheet provided on the SCSBOA website may not include all required scales. You will have to find those elsewhere. You are responsible for scales listed below, not ALL the scales on the scale sheet. The point system on the scale sheet will NOT be used to grade your audition.

\*\*Indicates the solo is the same as for the 2011 CBDA Jr. H.S. All-State Honor Band

Flute/Piccolo: Scales: Chromatic, C major (3 octaves), Bb & Ab major(2 octaves)

**Book: 24 Short Concert Pieces, Revised Robert Cavally**

Piece: Orientale by Boisdefree – all

Piccolo – you may be asked to play a short section from the flute solo

Oboe:\*\* Scales: Chromatic, D major (2 octaves)and Eb major (1 octave)

**Book: Concert and Contest Collection, H. Voxman (Rubank)**

**Piece: Aria and Rondinella, G.F. Handel**

Largo: All (no repeats)

Allegretto scherzoso: All (no repeats, no D.C.)

Bassoon:\*\* Scales: Chromatic, Eb major and G major(2 octaves)

**Book: Classic Festival Solos, Book 1 – compiled by Jack Lamb (Belwin)**

**Piece: Saraband and Minuet by Johann Galliard/Harry Gee**

Saraband: All (no repeats)

Minuet: All (take 2<sup>nd</sup> endings – no repeats or D.C.)

Clarinet:\*\* Scales: Chromatic, Ab major and D major

**Book: Concert and Contest Collection, compiled and Edited by H. Voxman (Rubank)**

**Piece: Minuet from Divertimento in D., K 334, W.A. Mozart**

Beginning to beat 1 of m. 24 (no repeat), then

Trio: Beginning to first repeat sign on p. 19 (no repeat)

Bass Clarinet/Contrabass Clarinet/Eb ContraAlto Clarinet\*\*:

Scales: Chromatic, Ab major, and D major

***Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)***

Piece: Largo and Allegro Vivace, from Sonata in B-flat Major

Largo: All (no repeats)

Allegro vivace: All (no repeats)

Alto Saxophone: \*\* Scales: Chromatic, B major (2 octaves) and F major (2 Octaves)

***Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)***

Piece: Andante and Allegro, Andre Chailleux

Assez lent: All

Allegro: Beginning through m. 61

Tenor Saxophone: \*\* Scales: Chromatic, B major and F Major

***Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)***

Piece: Menuetto and Presto from Trio V., F.J. Haydn

All – no repeats, no D.C.

Baritone Sax: \*\* Scales: Chromatic, A major and Eb major(2 octaves)

***Book: Classic Festival Solos compiled by Jack Lamb***

Piece: Canzonnetta, Robert Giralmo/Willis Coggins

All as written

French Horn: \*\* Scales: Chromatic, Eb major and D major

***Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)***

Piece: Two Outdoor Scenes, Leroy Ostransky

Andante: beginning through mea. 25

Allegro Vivace: m. 21 through 52

Trumpet: Scales: Chromatic, A major (2 octaves) and Eb major

***Book: Concert and Contest Collection***

Piece: L'Allegro (The Merry Man) by Paul Koepke

Play the beginning to the hold on high A (measure 18) start again on page 2, pickup to 94 and play until the end.

Trombone: \*\* Scales: Chromatic, Eb major and G major

**Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)***

Piece: Two Spanish Dances, Leroy Ostransky

Beginning through m. 15

Beginning through 28 (take 2<sup>nd</sup> endings – no repeats)

Euphonium\*\* Scales: Chromatic, F major and G major

Book : Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)

Piece: Premier Solo de Concours, Rene Maniet : play all

Tuba: \*\* Scales: Chromatic, Ab Major and G Major

Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)

Piece: Sarabanda and Gavotta, Archangelo Corelli

All – no repeats

Percussion: \*\* Percussionists must play all three solos.

Mallets - Scales: Chromatic (2 octaves starting on C), D Major, & Ab Major

Piece: Sonatina for Violin, G. P. Teleman

Page 6 from ***Masterpieces for Marimba*** by Thomas McMillian

Beginning to Letter A (no repeats)

Be prepared to play the scale of the piece

Snare Drum Solo #15 – play all

**Book: *Intermediate Snare Drum Studies***

By Mitchell Peters (Mitchell Peters)

Timpani – Page 39 – play all

**Book: *Fundamental Studies for Timpani***

By Garwood Whaley (J.R. Publications)

### String Audition Information

**Strings scales should start and end on the tonic. Spiccato scale is done with single bows, not two bows per note. It should sound like eighth notes.**

Violin:

**Scales:**

*C major- 3 octaves/slurred 3 or 6 to a bow: QN=80-106*

*A major-3 octaves, spiccato Q N=120-140, single bows, 2 notes per beat*

**Book: Fiorillo – 36 Studies or Caprices (Shirmer’s Vol. 228 – Schradieck)**

EXCERPT 1- #16 – Allegro measure 1 to 20.

EXCERPT 2 - #22 Adagio – beginning through 15

Viola:

**Scales :** *D major – 3 octaves - slurred 3 or 6 to a bow: QN=80-106*

*C major spiccato – QN=120-140, single bows, 2 notes per beat*

**Book: J. F. Mazas, *Etudies Speciales Opus 36, Bk. 1*  
Schirmer/Mogill**

EXCERPT 1- #3 The firm Stroke

Measure 1 through measure 16

EXCERPT 2- #5 Detache

Measure 5 through beat 1 of 13

Cello:

**Scales:** *D major-3 octave, spiccato, QN=120-140, single bows, 2 notes per beat*

*6 to a bow: QN=78-106*

*F major, 2 or 3 octaves, slurred 3 or*

**Book: Alwin Schroeder: 170 Foundation Studies for Violoncello,  
Volume 1**

EXCERPT 1 – Dotzauer #47 (Opus 120) No. 10

Play from measure 37 through 67

EXCERPT 2 - #66 Dotzauer in F major Allegro (page 74)

Measure 16 to 44

String Bass: **Scales:** *D major, 2 octaves single bows - QN=90-120*

*C major, 2 slurred down, 2 up bows, QN=100-140*

**Book: Progressive Repertoire for the Double Bass,  
Volume 2**

**Vance (Carl Fisher)**

Piece: Bourree by G. F. Handel

Page 39, no repeats