

**SCSBOA All-Southern High School Honor Groups  
Audition Material for 2012 Honor Groups**

- PICCOLO**                    *Concerto in C Major F VI, 4*, Antonio Vivaldi, ed. G.P. Malipiero (Ricordi)  
I.            Allegro: m. 19 to downbeat of m. 42  
II.            Largo: m. 154 to beat 4 in m. 164 (no repeat)  
\*\*Please note that students auditioning on Piccolo will need to pay for TWO  
audition slots – one for flute and for piccolo\*\*  
\*\*Note: students auditioning on Piccolo must play the required scales and complete a Flute  
audition\*\*
- FLUTE**                        *Poem*, Charles Griffes (G. Schirmer)  
B to C  
D to E  
N to beat 1 – 10 bars before O
- OBOE**                        *Sonata in G Minor from Tafelmusik*, G.P. Telemann, ed. Bergmann-(Schott)  
II.            Presto: Beginning to beat 3 in m. 36  
III.           Andante: All  
IV.           Allegro: m. 27 to End (take 2<sup>nd</sup> Ending)
- ENGLISH HORN**            *Etude #39 from Ferling 48 Famous Studies* (Southern)  
\*\*Please note that students auditioning on English Horn will need to pay for  
TWO audition slots – one for Oboe and one for English Horn\*\*  
\*\*Note: students auditioning on English Horn must play the required scales and complete an  
Oboe audition\*\*
- BASSOON**                    *Sonata in F Minor*, G.P. Telemann, ed. Kovar (International)  
II.            Allegro: m. 1 to 28  
III.           Andante: All  
IV.           Vivace: m. 1 to 23 (no repeat)
- Bb CLARINET**                *Sonata*, Francis Poulenc, ed. Sachania (Chester)  
I.            Allegro trisamente: m. 1 to 26  
II.            Romanza: m. 1 to 24  
III.           Allegro con fuoco: m. 1 to 12
- Eb CLARINET**                I. Allegro trisamente: m. 106 to End  
\*\*Note: students auditioning on Eb Clarinet must play the required scales and complete a Bb  
Clarinet audition.
- Bb BASS CLARINET  
CONTRA BASS**                *Adagio and Allegro*, Johann Galliard, ed. Merriman (Southern)  
I.            Adagio: All  
II.            Allegro: Beginning to D
- ALTO SAXOPHONE**            *Sonata*, Bernhard Heiden (Schott)  
I.            Allegro: Beginning to Circle 3  
III.           Adagio: Beginning to beat 4 of Circle 2 then from Presto to 4 bars  
before Circle 5
- TENOR SAXOPHONE**        *Solo de Concert*, J.B. Singelée (Rubank)  
Beginning to m. 45  
m. 94 (a tempo) to End
- BARITONE SAXOPHONE**        *Sonata No. 3*, G.F. Handel, ed. Rascher (Hal Leonard) Note: arranged for Alto Saxophone  
I.            Adagio: Beginning to beat 1, one bar before D  
II.            Allegro: Beginning to beat 3, one bar before C (no repeats)

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Audition Material 2012 continued...**

- TRUMPET** *Sonate*, Paul Hindemith (Schott)  
I. Mit kraft: Beginning to fermata three measures after circle 9 (omit long rests)  
III. Trauermusic: Circle 23 to Circle 28 (omit long rests)
- FRENCH HORN** *Sonate Op. 17*, L.v. Beethoven, ed. Tuckwell (G. Schirmer)  
I. Allegro Moderato: Pick up to A to D, then 2 bars after F to 1 bar after G  
II. Poco Adagio: All  
III. Rondo: Beginning to D
- TROMBONE** *Sonatina*, Kazmirerz Serocki (Edition Moeck)  
I. Allegro: Beginning to Circle 5  
II. Andante: All
- BASS TROMBONE** *Concerto in One Movement*, A. Lebedev, ed. Ostrander (Editions Musicus)  
Beginning to m. 34  
Pick up to m. 101 to End
- EUPHONIUM** *Sonata in F Major*, Benedetto Marcello, ed. Ostrander (International) Note: arrangement for Trombone  
I. Largo: All (no repeat)  
IV. Presto: All (take 2<sup>nd</sup> endings)
- TUBA** *Concertante*, Harold Walters (Rubank)  
Pick up to m. 15 through m. 33  
m. 63 to End
- STRING BASS** Please download String Bass audition excerpt and scales from the Orchestra requirements
- PERCUSSION** *Percussionists must play the required scales and all three solos in the order listed. There is no mallet specialist category.*
- Mallets** *Spanish Dance*, Kai Stensgaard (Stensgaard)  
Beginning to beat 1 of m. 25 (1<sup>st</sup> repeat good; don't take 2<sup>nd</sup> repeat)  
mm. 42 – beat 1 of m. 58
- Snare Drum** *Etude #29, Portraits in Rhythm*, A. Cirone (Belwin) Page 31 All
- Timpani** *Etude #52* (page. 184) from Fundamental Method for Timpani, Mitchell Peters (Alfred), All
- All Perc.** Please refer to the SCSBOA website for supplemental material (required)
- PIANO** *La Fille Aux Cheveux De Lin*, Debussy (Durand)  
All  
\*\*Note: Students auditioning on piano must play the required scales\*\*
- HARP** *Danse Sacree from Dances*, Debussy (Kalmus)  
Beginning through measure 36