

CODA Honor Symphony and All-State Orchestra Violin Audition Repertoire: 2011-2012

Any bowings or fingerings found in these parts are suggestions only. You **will not** be penalized for making stylistically appropriate changes.

For you audition, recording in the following order: 1) scale from Required Scales Sheet, 2) Mozart excerpt, 3) Brahms excerpt

Allegro molto $\text{♩} = \text{app. } 100$

SYMPHONY No. 40

W. A. Mozart, K. 550

Violin

Allegro non troppo $\text{♩} = \text{app. } 112$

SYMPHONY No. 2

Johannes Brahms, Op. 73