

Cycle C

BASS - SWING

♩=176

CHUCK TUMLINSON

BASED ON THE CHANGES TO "MY ONE AND ONLY LOVE"

Gped. D7/F# G7/F

CMA7/E C7 FMA7 G7 EM17 A7

5 DM17 G7 E7/Ab AM17 D7

9 DM17 G7 Db7 EM17 A7 Eb7 DM17 G7

13

The image shows a bass line for a swing piece. It consists of four staves of music in bass clef, 4/4 time. The first staff starts with a Gped. chord and contains notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff starts with a CMA7/E chord and contains notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff starts with a DM17 chord and contains notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff starts with a DM17 chord and contains notes G2, A2, B2, C3, D3, E3, F3, G3. There are various accidentals and dynamics markings throughout the piece.

BASS - BALLAD

BASED ON THE CHANGES TO "MISTY"

CHUCK TUMLINSON

♩=80

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a melodic line. Above the staff are the chords: FMaj7, Cm17, F7, Bbmaj7, Bbm17, and Eb7. The second staff continues the melodic line with chords: FMaj7, Dm17, Gm17, C7, Am17, Abmaj7, Dbmaj7, and C7. The third staff contains a series of slashes indicating a 'FREELY' section, with chords: FMaj7, Cm17, F7, Bbmaj7, Gb7(b9), B7(b9), Bbm17, and Eb7. The fourth staff also contains slashes, with chords: FMaj7, Ebm17, D9sus4, Db13(b9), C13, FMaj7, and 'FREELY'. The piece concludes with a final chord symbol.

ON ELECTRIC BASS, IF POSSIBLE

BASS - LATIN

BASED ON THE CHANGES TO "MAMBO INN"

CHUCK TUMLINSON

$\text{♩} = 116$

The musical score is written for electric bass in 4/4 time with a tempo of 116 bpm. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The rhythm is primarily eighth and sixteenth notes. Above the first staff is a chord marking 'F7'. The second staff starts at measure 5 and includes a '5' below the first measure and an 'O7' above the fourth measure. The third staff starts at measure 9 and includes chord markings 'Gm17', 'C7', 'Fmaj7', 'Dm17', 'Gm17', 'C7', 'Fmaj7', and 'O7' above the measures. The fourth staff starts at measure 13 and includes chord markings 'Gm17', 'C7', 'Am17', 'Dm17', 'Gm17', and 'C7' above the measures. The piece concludes with a double bar line and a final chord.