

Cycle C

# SAXOPHONE - SWING

BASED ON THE CHANGES TO "YARDBIRD SUITE"

CHUCK TUMLINSON

$\text{♩} = 116$

D<sup>9</sup> Gm<sup>17</sup> C<sup>7</sup> Dm<sup>7</sup>b<sup>9</sup> F#<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>)

E<sup>7</sup> F#m<sup>17</sup> B<sup>7</sup> Em<sup>17</sup> A<sup>7</sup>

D<sup>9</sup> Gm<sup>17</sup> C<sup>7</sup> Dm<sup>7</sup>b<sup>9</sup> F#<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>)

E<sup>7</sup> F#m<sup>17</sup> B<sup>7</sup> Em<sup>17</sup> A<sup>7</sup>

Cycle C

# SAXOPHONE - BALLAD

BASED ON THE CHANGES TO "YOU DON'T KNOW WHAT LOVE IS"

CHUCK TUMLINSON

♩ = 72

1  
5  
9  
11  
13  
15

Fm1 Eb7 C<sup>b13</sup>/<sub>b9</sub> Fm1 EbMA7  
Bbm17 GbmA7 Dø EbMA7 Gø C7(b9)  
Fm1 EbMA7 C<sup>b13</sup>/<sub>b9</sub>  
Fm1 Eb7 Eb7(b9)  
Bbm17 GbmA7 Dø  
Eb7 C7(b9) Fm1

# BARI SAXOPHONE

♩=104

BASED ON THE CHANGES TO "SOUL VACCINATION"

CHUCK TUMLINSON

8M17

Musical score for Bari Saxophone, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=104. The score consists of six staves of music. The first staff begins with a measure rest and a down-bow or breath mark. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 7. The fifth staff starts at measure 9. The sixth staff starts at measure 11 and includes the instruction "OPTIONAL SUB" above the staff. The score concludes with a double bar line and a dynamic marking of **ff**.