

Cycle C

# TROMBONE - SWING

♩=160

BLUES IN F

CHUCK TUMLINSON

1

5

9

13

FOR LEAD CONSIDERATION, YOU MUST PLAY THE OPTIONAL 8VA FROM MS 9 TO THE END

Cycle C

# TROMBONE - BALLAD

♩=68

BASED ON THE CHANGES TO "POLKA DOTS AND MOONBEAMS"

CHUCK TUMLINSON

Chord progression: FMA7, Dmi7, Gmi7, C7, AMi7, D7, Gmi7, E♭, A7(b9)

5  
Chord progression: Dmi7, B♭mi7, FMA7, AMi7, A♭mi7, Gmi7, C7ALT, FMA7

9  
Chord progression: FMA7, Dmi7, Gmi7, C7, AMi7, B♭mi7, E♭7, Gmi7, E♭, A7(b9)

13  
Chord progression: Dmi7, B♭mi7, E♭7, FMA7, AMi7, A♭mi7, Gmi7, C7, FMA7

Cycle C

# BASS TROMBONE

BASED ON THE CHANGES TO "DOXY"

CHUCK TUMLINSON

♩=160

The musical score is written for Bass Trombone and consists of four staves of music. The key signature is one flat (B-flat major or D minor), and the tempo is marked as ♩=160. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mp and ff). The first staff begins with a triplet of eighth notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. A final dynamic marking of ff is placed below the fourth staff.