

BALLAD

JAZZ BALLAD ♩ = 70
Ebmi7

Bb7 Ebmi7 3 Ab13 D9(b5)

DbΔ7 Gb7(b9) Gb9 Db/F Db/F Eo

Ebmi7 Eb/Db Cø7 F7(b5)

Bbmi7 Ebmi7 D7(b5) DbΔ7 3 F7(b5) Bb13

Ebmi7 Bb7 Ebmi7 Ami7 D7

DbΔ7 Ebmi7 Fmi7 Edim7

Ebmi7 Cø7 F7 3

Bbmi7 Ebmi7 Ab7(#9#5) DbΔ7 Emi11 A13

D% 17

SWING

MED SWING ♩ = 180

Musical staff 1: Treble clef, 4/4 time signature. Chords: Fm7, F7(#9), Bbm7. Measure 4 starts with a 4/4 time signature.

Musical staff 2: Treble clef. Chords: Eb7, AbΔ7, Ab7. Measure 5 starts with a 3/4 time signature.

Musical staff 3: Treble clef. Chords: DbΔ7, Dmi7, G7. Measure 6 starts with a 5/4 time signature.

Musical staff 4: Treble clef. Chords: CΔ7, Dmi7, G7. Measure 7 starts with a 7/4 time signature.

Musical staff 5: Treble clef. Chords: Cm7, Fm7. Measure 9 starts with a 9/4 time signature.

Musical staff 6: Treble clef. Chords: Bb7, EbΔ7. Measure 11 starts with an 11/4 time signature.

Musical staff 7: Treble clef. Chords: AbΔ7, Ami7, D7. Measure 13 starts with a 13/4 time signature.

Musical staff 8: Treble clef. Chord: GΔ7. Measure 15 starts with a 15/4 time signature.

LATIN

MED EVEN 8THS ♩ = 180

3

Dm7 G7

3

Cm7 F7

5

Bm7 E7

7

A

9

Ebm7 Ab7

11

Dbm7 Gb7

13

Bm7 E7

15

A7 Bb7 A7