

A Note from Melissa Palmer, SCSBOA Vice President of Jazz Education

Make sure you download the correct etude(s) from the SCSBOA website at www.scsboa.org under Honor Groups. Students will need to send a completed jazz application form accompanied by a \$25 audition fee, as well as submit electronically. Auditions times, locations and directions will be made available on the SCSBOA website by Friday, January 6, 2012. **PLEASE DO NOT CALL THE SCSBOA OFFICE FOR THIS INFORMATION!**

Audition Materials and Directions

Junior High Jazz 7,8 and 9th grades

- **Major Scales:** (Everyone except drummers) (Concert F, Bb, Eb, C, G— two octaves when possible. Play in eighth notes at quarter note = 120)
- **Chromatic Scale:** (Everyone except drummers) Lowest note to highest comfortable note
- **Sight-reading:** (Everyone) Music will be provided at the audition
- **Etudes/ Improvisation:** (Everyone) Play the required etude by Brian Bettger which coincides with (Bb Blues) from “Volume 42: Blues in All Keys” by Jamey Aebersold (www.jazzbooks.com). You may download the etudes for free by visiting www.scsboa.org
- **Brass/ Saxophone players:** Play the etude written by Brian Bettger and solo over 2 choruses
- **Guitar/ Piano/ Vibes:** Play the etude written by Brian Bettger, comp for 2 choruses and solo for 2 additional choruses (*Vibes use the GUITAR music*)
- **Bass:** Play the etude written by Brian Bettger, walk a bass line for 2 choruses and solo for 2 additional choruses
- **Drummers:** play time for 2 choruses with the recording. Demonstrate time in varying tempos and styles: Swing, Latin, Shuffle, Rock/ Funk

High School Jazz 10,11 and 12th grades

- **Major Scales:** (Everyone except drummers) To be selected from ALL major keys – two octaves where possible. Play in eighth notes at quarter note = 120)
- **Chromatic Scale:** (Everyone except drummers) Lowest note to highest comfortable note. Play eighth notes legato (or slurred) up and down. (quarter = 120)
- **Drummers:** Play four bars of swing-feel time alternating with four bars of solo, 32 bars total, instead of scales, then do the same with samba style.
- **Improvisation:** (Everyone) Play the head and 2 choruses of “There Will Never Be Another You” from “Volume44: Autumn Leaves” by Jamey Aebersold (www.jazzbooks.com). An accompaniment CD with boom box will be provided at the audition.
- **Jazz Etudes*:** Play the required etudes by Chuck Tumlison. You may download the etudes for free by visiting www.scsboa.org

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Saxophone- Swing and Ballad

Bari Sax- ALSO play the Bari Etude

Trumpet- Swing and Ballad

Lead Trumpet etude is optional

Trombone-Swing and Ballad

Lead and Bass Trombone etudes are optional

**Piano- Swing, Ballad and Latin by Bill Cunliffe

**Guitar- Swing, Ballad and Rock/Funk

**Bass- Swing, Ballad and Latin

**Vibes- Swing, Ballad and Latin

**Drums- Swing, Ballad and Latin

**Auxiliary Percussion- (Use Drum Etude) Swing, Ballad and Latin

****ALL RHYTHM SECTION PLAYERS**-In addition to the required etudes, play the standard tune “There Will Never Be Another You” in all the following different styles: Swing, Samba and Funk/ Rock
Use the Rhythm section mp3 available subtracting your instrument on the SCSBOA website)

Doubler: (Optional) Soprano Sax, Flute, Clarinet, Bass Clarinet, Auxiliary Percussion or Tuba. Play the chromatic scale as directed above and also play a 30 second excerpt or etude which you think best demonstrates your musicianship on the secondary instrument.

All Groups

INSTRUMENTATION:

Saxes: 2 Altos, 2 Tenors, 1 Bari

Brass: 5 Trumpets, 4 Trombones, 1 Bass Trombone

Rhythm: Piano, Guitar, Bass, Drums, Percussion/
Vibraphone

Vibraphone

Instrumentation may change upon the request of the conductor

FEES:

Audition fee is \$25 payable to the SCSBOA. Each student accepted into a jazz group is required to pay a participation fee of \$100 to cover operating expenses. All fees and forms must be received by February 9, 2012 before you are accepted into the group.