




TENOR SAXOPHONE <i>A & Eb Major and chromatic</i>	<i>Two Little Tales</i> , Y. Desportes from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) I. Beginning to m. 18 II. mm. 13 to 28
BARITONE SAXOPHONE <i>A & Eb Major and chromatic</i>	<i>Introduction and Theme</i> , Paganini arr. Leonard from Classic Festival Solos Compiled by Jack Lamb All (no repeats)
TRUMPET <i>G & Eb Major and chromatic</i>	<i>Andante and Allegro</i> , R. Clerisse from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Beginning through m. 16; then Allegro moderato to End
FRENCH HORN <i>G & Eb Major and chromatic</i>	<i>Romanza and Rondo</i> , W.A. Mozart from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Romanza: mm. 21 to 46 Rondo: Beginning to m. 24
TROMBONE <i>D & F Major and chromatic</i>	<i>Sarabande and Vivace</i> , G.F. Handel from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Sarabande: mm. 1 to 16 (omit trills) Vivace: All (no repeats)
EUPHONIUM <i>B.C.: D & F Major and chrom</i> <i>T.C.: E & G Major and chrom</i>	<i>Sarabanda and Gavotte</i> , A. Corelli from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) All (no repeats)
TUBA <i>D & Eb Major and chromatic</i>	<i>Two Short Pieces</i> , G.F. Handel from Concert & Contest Collection Compiled and Edited by H. Voxman (Rubank) Aria: mm. 1 to 22 Bourrée: All (no repeats; play bottom notes)

PERCUSSION - Percussionists must play the required scales and all three solos in the order listed below. There are NO “mallet specialist” auditions.

Mallets	<i>D & G Major and chromatic</i> <i>Sonata</i> , G.F. Handel (p. 10) from Masterpieces for Marimba Thomas McMillian (Belwin) Beginning to beat 3 in m. 20 (no repeats)
Snare Drum	<i>Solo #14</i> , (p. 26) from Intermediate Snare Drum Studies Mitchell Peters (Mitchell Peters) All
Timpani	<i>Etude #12</i> (p. 140) from Fundamental Method for Timpani Mitchell Peters (Alfred) All

- VIOLIN Scales *Bb Major*- 3 octaves/slurred 1 bow up and 1 bow down
- Excerpt 1 *A Major*- 3 octaves, spiccato Q N=120-140, single 8th notes ascending 
- Excerpt 2 #45, Mazas from 27 Brilliant Studies, Opus 36, Book 2
QN=88-104 Spiccato, measures 1-18
Play a one minute excerpt from a violin solo of your choice.
- VIOLA Scales *C Major*- 3 octaves - slurred 1 bow up and 1 bow down
- Excerpt 1 *D Major*- spiccato – QN=120-140, single 8th notes ascending 
- Excerpt 2 #1 *Largo*, J. F. Mazas
from Etudies Speciales Opus 36, Bk. 1 (Schirmer/Mogill)
QN=60, meas. 1 through 24
Play a one minute excerpt from a viola solo of your choice.
- CELLO Scales *D Major*- 3 octave, spiccato, QN=120-140, single 8th notes ascending 
- Excerpt 1 *F Major*- 2 or 3 octaves, slurred 1 bow up and 1 bow down
#66 *Allegro*, Dotzauer
8th note =120 or faster, meas. 1-15
from 170 Foundation Studies for Violoncello, Vol. 1 (Alwin Schroeder)
- Excerpt 2 Play a one minute excerpt from a cello solo of your choice.
- STRING BASS - DO NOT play the scales from the CBDA website. Play the following:**
- Scales *A Major*- 2 octaves, 2 slurred QN=90-120
F Major- 2 slurred down, 2 up bows, QN=100-140
- Excerpt 1 *Minuet in D*, J.S. Bach/arr. George Vance
from Progressive Repertoire for the Double Bass, Vol. 2 (Carl Fisher)
- Excerpt 2 Play a one minute excerpt from a bass solo of your choice.