

CBDA High School All-State Honor Band
List D
For the 2009 Convention

Flute

Concerto No. 1 in G Major, Mozart (Carl Fischer)

- I. Letter A to 16 bars before B then,
E to 11 bars before End
- II. Pick up to F through 6 bars before G
- III. Pick up to 25 bars after I to 2 bars before K

(Piccolo) B to 12 before C

Oboe

Concerto in C Major K. 314, Mozart, ed. Paumgartner (Boosey & Hawkes)

- I. Allegro Aperto: m. 32 to m. 76
- II. Adagio non Troppo: m. 11 to m. 40

(English Horn) *Etude #23 from Ferling 48 Famous Studies* (Southern)

Bassoon

Concerto in F Major, Weber, ed. Sharrow (International)

- I. Allegro: m. 140 to 170
- II. Adagio: m. 5 to 28
- III. Rondo: m. 261 to End

Bb Clarinet

Sonate Op. 167, Saint Saens (Durand)

- I. Allegretto: Beginning through m. 22
- II. Allegro animato: Beginning to Square 2
- IV. Molto allegro: m. 4 to beat 1 of m. 20

(Eb Clarinet) II. Allegro animato: Beginning to Square 2

Bb Bass Clarinet & Contrabass Clarinet

Andante and Allegro, Desportes (Southern)

- I. Andante: Beginning to 7 measures after Letter D
- II. Allegro: Letter E to 3 measures before Letter H

Alto Saxophone

Sonata Op. 19, Creston (Shawnee)

- I. Beginning to m. 22
- II. m. 35 to End
- III. Beginning to m. 39

Tenor Saxophone

Sonata in G Minor, Handel, ed. Londeix (Leduc)

- I. Larghetto: All
- II. Allegro: Beginning to C
- IV. Allegro: pick up to m. 11 to end

Baritone Saxophone

Undercurrent, Long (Rubank)

- Beginning to Circle 6
- Pick up to Circle 11 to End

Trumpet

Concerto, Artunian, ed. Voison (International)

- Beginning to 1 bar before A
- 7 bars after G to L

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French Horn

Concerto #1 in Eb Major Op. 11, Strauss (International)

- I. Allegro: Beginning to m. 5 then m. 76 to m. 124
- III. Rondo: m. 246 to End

Trombone

Morceau Symphonique, Guilmant (Warner Bros.)

All as written

Bass Trombone

Sonata in F Major, Handel, ed. Yeo (International)

- I. Adagio: Beginning to beat 1 of m. 25
- IV. Allegro: All (no repeat)

Euphonium

Sonata II in G, Galliard, from Six Sonatas, Volume I for Trombone, ed. Brown (International)

- II. Vivace: All (no repeats)
- III. Alla Siciliana: All (no repeats)
- IV. Spirituoso: Beginning to m. 20

Tuba

Suite for Tuba, Haddad (Shawnee)

- I. Allegro maestoso: Letter A to 1 bar after Letter D,
then, Letter J to the End
- II. Andante espressivo: Beginning through 1st ending (no repeat)

String Bass

Sonata in C Minor, Corelli, ed. Zimmermann (International)

- Allemanda: All (no repeat)
- Sarabanda: All (no repeats)

Percussion

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| Basic Mallet | <i>Minuet from "Bach for Bars"</i> Book 1 pg 11 (UMMP) All (top line only) |
| Snare Drum | <i>Etude #4, Portraits in Rhythm</i> , A. Cirone (Belwin) Page 6 All |
| Timpani | Page 185, <i>Etude #53, Fundamental Method For Timpani</i> ,
Mitchell Peters (Alfred) All |

Mallet Specialist

Concertino for Marimba, Creston (G. Schirmer) I: Beginning to m. 114

Harp

Suite No. 1, Bach, ed. Jamet (Leduc) Prelude: All

Piano

Nocturne #2 in Eb, Op. 9 No. 2, Chopin, ed. Palmer (Alfred) All