

French Horn

♩ = 96

SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION

JUNIOR HIGH SCHOOL

HONOR BAND & ORCHESTRA WIND SCALES

Revised 2003

Play scales at speed given.

Play scales by memory.

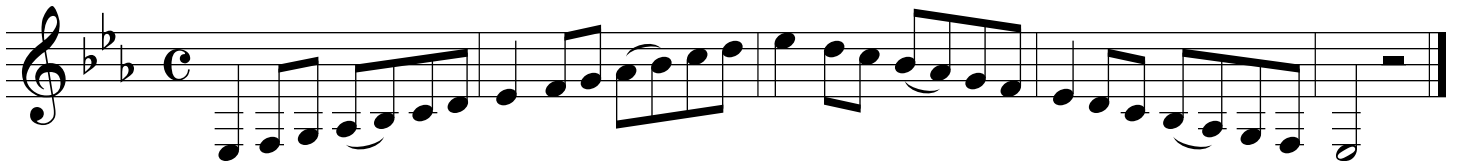
- 1) **SCORING:** Each of the seven major scales are worth ten points each. The chromatic scale is worth twenty points. (90 points total)
- 2) **BONUS POINTS:** A one or two point bonus is available if you can play the scales from the audition scale sheet that have an “a” after the number. You may choose to play either the standard scale or the bonus scale, but not both. Each bonus scale is clearly marked **in bold**, along with its added value. **NOTE:** Choose carefully which scale you perform. A poorly-played bonus scale may give you a lower score than a well-played regular scale.
- 3) **DEDUCTIONS:** When preparing your scales, remember that the following are mandatory deductions:
 1. False start or second try (-1 point)
 2. Note mistakes (-1 point each)
 3. Not playing in key signature will result in a score of zero.
 4. Uneven rhythm (-1 point)
 5. Speed too slow (-1 point)
 6. Missed or incorrect articulation, i.e. slurring and tonguing patterns (-1 point)

Chromatic scale: Most students will need to breathe during the slurred chromatic scale. Take a quick breath when needed and continue on without losing your rhythm and no deductions will be given.
- 4) **SPEED:** A metronome will be used to give the speed at which you are to play your scales for maximum credit. The metronome will then be turned off and you will be asked to play your first scale. Scales will be asked for in the order given on your scale sheet. If you choose to play any of the scales slower than the speed given you will receive a one point deduction for that scale. **NOTE:** Please **do not play the scales faster** than the speed given. We want to hear everyone perform the scales at the same speed.
- 5) **HINT:** To maximize your auditioning experience we recommend you practice performing in front of people several times. Make up a few try-out forms and have someone score your performance.

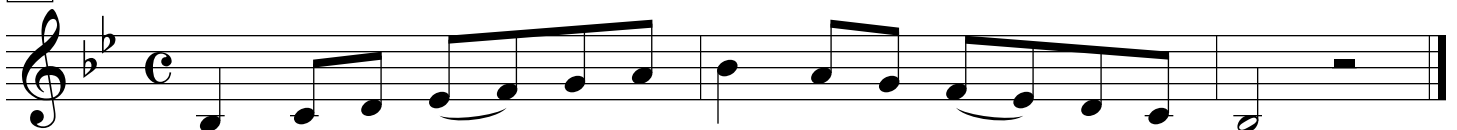
1 *E♭ Major (Concert A♭)*



1a *(One Point Bonus)*



2 *B♭ Major (Concert E♭)*



3 *F Major (Concert Bb)*

Musical notation for the F Major scale (Concert Bb) in treble clef, common time. The scale consists of 12 notes: F, G, A, Bb, C, D, E, F, G, A, Bb, C. The notation includes slurs and ties to indicate the flow of the scale.

4 *C Major (Concert F)*

Musical notation for the C Major scale (Concert F) in treble clef, common time. The scale consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G. The notation includes slurs and ties to indicate the flow of the scale.

4a *(One Point Bonus)*

Musical notation for the C Major scale (Concert F) in treble clef, common time. This is a bonus section, likely a more challenging or extended version of the previous scale. It includes slurs and ties to indicate the flow of the scale.

5 *G Major (Concert C)*

Musical notation for the G Major scale (Concert C) in treble clef, common time. The scale consists of 12 notes: G, A, B, C, D, E, F#, G, A, B, C, D. The notation includes slurs and ties to indicate the flow of the scale.

5a *(One Point Bonus)*

Musical notation for the G Major scale (Concert C) in treble clef, common time. This is a bonus section, likely a more challenging or extended version of the previous scale. It includes slurs and ties to indicate the flow of the scale.

6 *D Major (Concert G)*

Musical notation for the D Major scale (Concert G) in treble clef, common time. The scale consists of 12 notes: D, E, F#, G, A, B, C#, D, E, F#, G, A. The notation includes slurs and ties to indicate the flow of the scale.

6a *(One Point Bonus)*

Musical notation for the D Major scale (Concert G) in treble clef, common time. This is a bonus section, likely a more challenging or extended version of the previous scale. It includes slurs and ties to indicate the flow of the scale.

7 A Major (Concert D)

Musical notation for exercise 7, A Major (Concert D). The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

7a (One Point Bonus)

Musical notation for exercise 7a, A Major (Concert D). This exercise is a variation of exercise 7, featuring slurs over the ascending and descending phrases to indicate phrasing. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

8 Chromatic

Musical notation for exercise 8, Chromatic. The exercise is written on two staves in treble clef with a common time signature (C). The first staff contains the ascending chromatic scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff contains the descending chromatic scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4. Triplet markings (3) are placed above the notes in the ascending line and below the notes in the descending line.

8a (Two Point Bonus)

Musical notation for exercise 8a, Chromatic. This exercise is a variation of exercise 8, featuring slurs over the ascending and descending phrases. The first staff contains the ascending chromatic scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff contains the descending chromatic scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4. The third staff contains the descending chromatic scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4. Triplet markings (3) are placed above the notes in the ascending line and below the notes in the descending line.