


Trombone / Baritone

 = 96

SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION

JUNIOR HIGH SCHOOL

HONOR BAND & ORCHESTRA WIND SCALES

Revised 2003

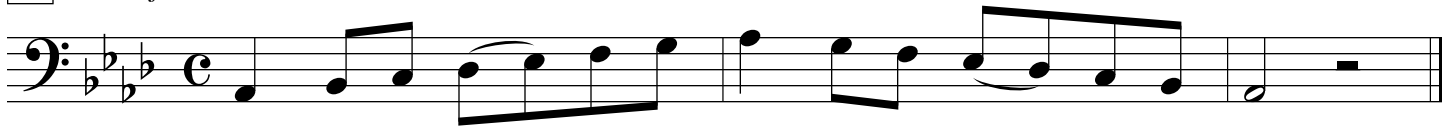
Play scales at speed given.

Play scales by memory.

- 1) **SCORING:** Each of the seven major scales are worth ten points each. The chromatic scale is worth twenty points. (90 points total)
- 2) **BONUS POINTS:** A one or two point bonus is available if you can play the scales from the audition scale sheet that have an “a” after the number. You may choose to play either the standard scale or the bonus scale, but not both. Each bonus scale is clearly marked **in bold**, along with its added value. **NOTE:** Choose carefully which scale you perform. A poorly-played bonus scale may give you a lower score than a well-played regular scale.
- 3) **DEDUCTIONS:** When preparing your scales, remember that the following are mandatory deductions:
 1. False start or second try (-1 point)
 2. Note mistakes (-1 point each)
 3. Not playing in key signature will result in a score of zero.
 4. Uneven rhythm (-1 point)
 5. Speed too slow (-1 point)
 6. Missed or incorrect articulation, i.e. slurring and tonguing patterns (-1 point)

Chromatic scale: Most students will need to breathe during the slurred chromatic scale. Take a quick breath when needed and continue on without losing your rhythm and no deductions will be given.
- 4) **SPEED:** A metronome will be used to give the speed at which you are to play your scales for maximum credit. The metronome will then be turned off and you will be asked to play your first scale. Scales will be asked for in the order given on your scale sheet. If you choose to play any of the scales slower than the speed given you will receive a one point deduction for that scale. **NOTE:** Please **do not play the scales faster** than the speed given. We want to hear everyone perform the scales at the same speed.
- 5) **HINT:** To maximize your auditioning experience we recommend you practice performing in front of people several times. Make up a few try-out forms and have someone score your performance.

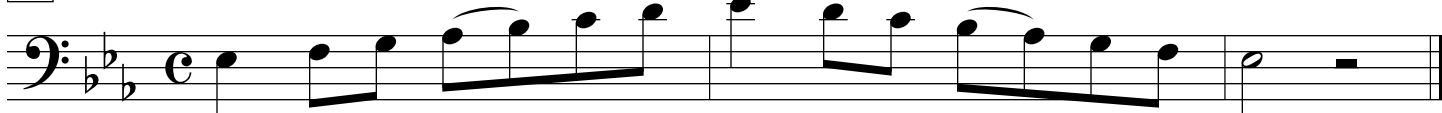
1 *Ab Major*



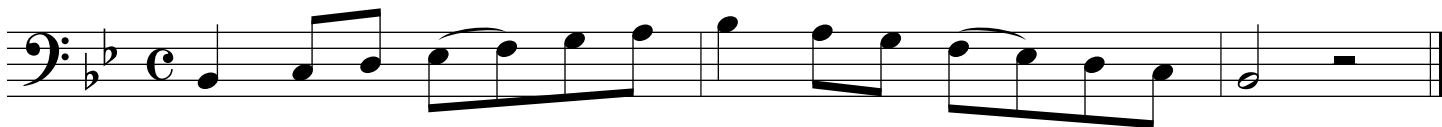
1a *(One Point Bonus)*



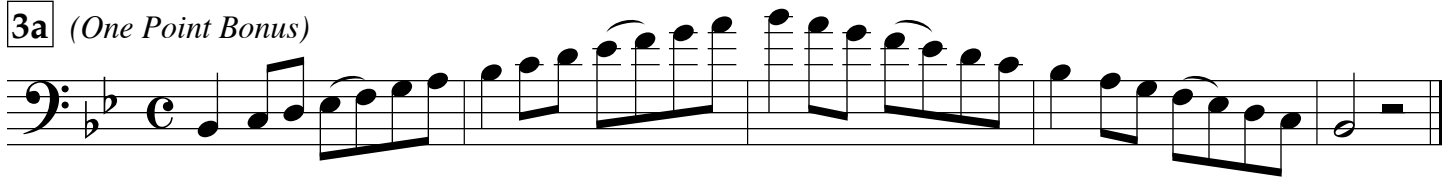
2 *Eb Major*



3 *Bb Major*



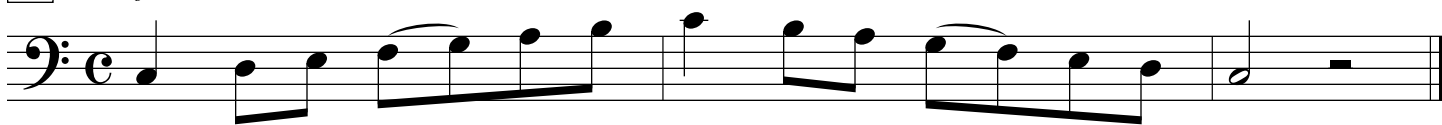
3a *(One Point Bonus)*



4 *F Major*



5 *C Major*



5a *(One Point Bonus)*



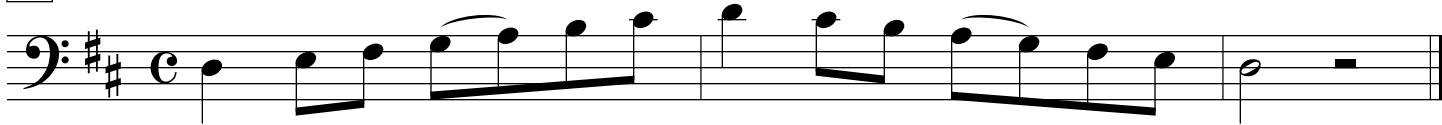
6 *G Major*



6a *(One Point Bonus)*



7 *D Major*



8 *Chromatic*

Exercise 8, Chromatic scale, is written in bass clef with a common time signature (C). The scale consists of two lines of music. The first line starts on G2 and ascends chromatically to G3, with a slur and a '3' indicating a triplet of eighth notes for each step. The second line descends chromatically from G3 to G1, also with a slur and a '3' for each step. The piece concludes with a final G1 note.

8a *(Two Point Bonus)*

Exercise 8a, Two Point Bonus, is written in bass clef with a common time signature (C). It consists of three lines of music. The first line ascends chromatically from G2 to G3. The second line descends chromatically from G3 to G1. The third line continues the descent from G1 to F1. Each step of the scale is marked with a slur and a '3' for a triplet of eighth notes.