

Bands desiring to compete at SCSBOA adjudicated field tournaments must perform in their class at the assigned time. Bands may perform in exhibition if performing in class is not feasible. Bands performing in exhibition will receive comments and scores, however no placement will be assigned and no trophies will be awarded.

The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations **MUST** be performed by participating student members. To clearly identify these members they are required to wear a uniform.

Sound equipment must be run by participating uniformed student member(s) of the program. Once the equipment is set and the performance is in progress, no one is allowed back into the pit or track area to readjust the equipment.

Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track at the “ Judges are ready” signal.

In order to provide a better sampling of scores used for selection, the scores from three shows (up from 2) are now required to apply for Championships.

The SCSBOA has discontinued offering percussion adjudication for the fall of 2008. If desired, tournament hosts may opt to hire a percussion adjudicator and offer percussion awards and placements. The awards and placements will not be on the official SCSBOA Recap and SCSBOA percussion sheets may not be used. Percussion awards should be presented prior to the official SCSBOA awards.