



# SCSBOA FIELD ADJUDICATION CONTEST RULES

## Classification of Competitive Units

5.0 Penalty applied to the band only

There are six (6) classes of bands in SCSBOA field show competitions. Classification of each band is based on the TOTAL number of Woodwind, Brass and Percussion Performers (Performing Musicians).

Performing musicians include all Brass, Woodwind and Percussion players. Drum majors or equipment/sound operators are not counted unless they also perform on a musical instrument.

Classification is as follows:

1A.....1-50	2A.....51-70	3A.....71-90
4A.....91-120	5A.....121-150	6A.....151-up (or fewer than 151 by Director's choice)

- Based on the above formula, bands will select the classification at their first SCSBOA adjudicated tournament. Once this decision is made, the group will remain in that division for the entire season. Bands may select to compete in a larger band classification if they wish. Bands **may not** compete in a smaller band classification.
- Contest hosts will distribute a Field Tournament Application, which will include the "Band Classification Formula." The host will forward this information to the SCSBOA Head Judge panel for the final band classification.
- If the number of performing musicians exceeds the classification assigned to that unit, the group **will be** penalized.
- An application may be duplicated and sent to other SCSBOA adjudicated contests for classification purposes.

*Note: Bands desiring to compete at SCSBOA adjudicated field tournaments must perform in their class at the assigned time. Bands may perform in exhibition if performing in class is not feasible. Bands performing in exhibition will receive comments and scores, however no placement will be assigned and no trophies will be awarded.*

## Eligibility

1.0 Penalty applied to the band only

SCSBOA defines a high school band as one in which all participating members are enrolled at the same high school. Other eligible students may include students from feeder elementary, junior high and/or middle schools.

The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations **MUST** be performed by participating student members. To clearly identify these members they are required to wear a uniform.

Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track at the "Judges are ready" signal.

The only exception to the eligibility rule is the sound equipment operator. There will be no penalty for the use of noncompetitive personnel such as parents/students or directors who have been assigned to operate sound equipment.

The director may choose to conduct and may designate sideline conductors who are not participating student members.

## Classification of Auxiliary Units

At SCSBOA judged events, all non-musician performers (no minimum number required) will be adjudicated on the Auxiliary Adjudication Form.

## Standardization of Timing Limits

Timing of Show: \_\_\_\_\_  Number of Points Penalty applied to the band only

After the departing unit has made the field and the sideline accessible, the next unit will be allowed to enter when the announcer says "'X' High School, you may now take the field." (This announcement will be approximately four (4) minutes before the group is to perform.)

One minute later, the announcer will say "'X' High School, you have three minutes." Two minutes later, the announcer will say "'X' High School you have one minute." **The official SCSBOA show announcement script will be read at this time.**

One minute later, the Announcer will say "'X' High School the judges are ready," and the head Judge will begin timing.

**All announcements, pre-show and post-show, will be made by the official tournament announcer.**

Performance timing will end when the field (inside the sidelines and goal lines) has been cleared of all personnel and equipment.

Field performance time limits: Minimum 7 minutes. Maximum 11 minutes.

One (1) point penalty for each thirty (30) seconds or fraction thereof under time or overtime.

## Professional Courtesy/Local Site Rule

1.0 Penalty applied to the band only, after the first warning and at the discretion of the Head Judge

No competing band, color guard or drum line may intentionally distract or disturb another performing unit in the parking area, in warm-up areas, while entering the field or while exiting the field. This includes, but is not limited to, inconsiderate use of loud metronome devices, full drum cadences played while exiting the field and additional rules set by the tournament host (attach tournament penalty/rule sheet).

## Tie-Breaker

In the event of a tie in scoring, the following procedures will be instituted to determine the winner:

**BAND:** The recaps are set-up to break ties with the higher music score. If there is a tie in the Music score, the Head Judge will request the Music Judge(s) to break the tie.

**AUXILIARY/PERCUSSION:** The recaps are set-up to break ties with the higher Excellence score. If there is a tie in the Excellence score, the Head Judge will request the Percussion or Auxiliary Judge(s) to break the tie.

### SCSBOA Championships

Director membership in SCSBOA is **required**. All scores received **prior to membership will NOT count** toward Championship qualification.

Any group desiring to qualify for SCSBOA championships **MUST PERFORM** in their division as scheduled throughout the entire season. Any out-of-class score received will not count towards championship qualification.

Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships. They must be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.

### Rain Policy

When inclement weather or poor field conditions prohibit field performances, competitions may take place out of doors or inside Gymnasiums at the discretion of the tournament host and Head Judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary and percussion captions. Scores from these events will **NOT** count as qualifying scores for the SCSBOA Field Championships.

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