

SCSBOA Winter Conference ~ University of Redlands ~ Saturday, January 28, 2012

♪ 7:15-8:00 AM ~ Conference Registration ~ Visit Exhibitors ~ University of Phoenix Registration ~ Coffee and Doughnuts ♪

Session	Orton Center Room 109	WH - Room 113	WH - Room 103	WH - Room 202	WH - Loewe Recital Hall	FA - Room 107	HG Rehearsals
Session I 8:00-8:45	Attend Keynote Session				The ACL and U with Keynote Speaker, Phil Mortensen, Placentia Yorba Linda Unified School District <i>Don Jaramillo, Presiding</i>	Attend Keynote Session	<u>AM Honor Groups' Rotation</u> <i>Honor Orchestra - Memorial Chapel, Symphonic Band - University Hall, Wind Ensemble - Casa Loma Room</i> 8:00 to 11:30 a.m.
Session II 8:50-9:45	Copyright Session with Craig Jordan <i>Rick Naylor, Presiding</i>	Appy Hour with Ami: Using Your iPad in the Music Classroom <i>Ami Garvin, Presiding</i>	Creating a Jazz Ensemble from Scratch with Randy Gilpin, Rancho Pico JHS <i>Melissa Palmer, Presiding</i>	Computer Recap Training for Tabulators with John Vorwald <i>Gary Yearick, Presiding</i>	Bring Your Own Baton (BYOB) session: Focus on conducting techniques and exercises with Dr. Ed Smith, U of R Faculty (Spon. by GL Custom Batons) <i>Paul Bluto, Presiding</i>	Band Instrument Repair with John Sandhagen <i>Scott Nelson, Presiding</i>	<i>AM rehearsals open to conference attendees - conference badge required for admittance</i>
♪ 9:45 a.m. to 10:15 a.m. ~ Visit Exhibitors ~ Memorial Chapel Narthex ♪							
Session III 10:15-11:10	Open Field Forum with Rick Naylor, Baldwin Park HS <i>Rick Naylor, Presiding</i>	It's either up or it's down - preparing the bowings for your orchestra's string parts with Kyle Champion, Artist Teacher of Cello, University of Redlands <i>Randy Gilpin, Presiding</i>	Preparing Your Ensemble for Jazz Festivals with Sid Lasaine, Retired <i>Melissa Palmer, Presiding</i>	Computer Recap Training for Head Judges with John Vorwald <i>Gary Yearick, Presiding</i>	Class B Orchestra Reading Session with the U of R Orchestra, Co Nguyen - Director (Sponsored by J.W. Pepper) <i>Paul Bluto, Presiding</i>	Small Brass Ensemble Music: Repertoire and Pedagogy with the Chapman Univ Brass Faculty <i>Jim Thompson, Presiding</i>	<u>HG Musicians' Lunch Break</u> 11:30 a.m. to 12:30 p.m. <u>Sectionals (TBD)</u> 12:30 to 1:30 p.m.
♪ 11:10 a.m. to 11:40 a.m. ~ Visit Exhibitors ~ Memorial Chapel Narthex ♪							
♪ 11:45 a.m. ~ Lunch in "The Orton Center" w/ Honor Group Conductors Jerry Junkin, Shannon Kitelinger and Brian Stone							
Session IV 1:30-2:25	2012 Adjudication Forms Review with John Vorwald <i>Rick Naylor, Presiding</i>	What do you say after "You're out of tune?" Orchestra adjudication training presented by Kay Crask, Esperanza H.S. <i>Glen Kamida, Presiding</i>	How to Fix Your Big Band Charts with Charlie Richard <i>Melissa Palmer, Presiding</i>	Sight Reading - "Both Sides Of The Podium" Preparing The Ensemble/Adjudicating The Performance presented by Don Gunderson, Retired <i>Randy Gilpin, Presiding</i>	Conducting Symposium with Dr. Ed Smith and the U of R Band (Sponsored by GL Custom Batons) <i>Paul Bluto, Presiding</i>	Making ACLU Approved Documents and Handbooks with Juan C. Aguilar, San Marcos Middle School <i>Yeon Choi, Presiding</i>	<u>PM Honor Groups' Rotation</u> <i>Honor Orchestra - Casa Loma Symphonic Band - University Hall Wind Ensemble - Memorial Chapel</i> 1:30 to 4:30 p.m.
Session V 2:30-3:25	Classroom Management in a Rehearsal with Sam Andress, Bob Barton, Scott Bonner, Tom Cole, Karl Fitch, Jonathon Peske, Nancy Robinson <i>Scott Nelson, Presiding</i>	Bowing Techniques and Notation; Navigating Musical Morse Code with Jeanne Skrocki, Uof R and Assistant Concertmaster, Pacific Symphony <i>Glen Kamida, Presiding</i>	Reconstructing the Pyramid: Modern approaches to the development of sound in the wind band with Dustin Barr, Mt SAC <i>Jim Thompson, Presiding</i>	Using Freeware in the Music Classroom with Leslie Schroerlucke, Chaparral MS <i>Ami Garvin, Presiding</i>	Class B Band Reading Session with the U of R Wind Ensemble, Dr. Ed Smith - Conductor (Sponsored by J.W. Pepper) <i>Paul Bluto, Presiding</i>	Teaching Strategies for Successful Beginning Band with Jennifer Jackson and Jill Geist <i>Yeon Choi, Presiding</i>	<i>PM rehearsals open to conference attendees - conference badge required for admittance</i>
Session VI 3:30-4:25	I want to be a festival judge -- what now? Apprentice information presented by Neil Anderson <i>Randy Gilpin, Presiding</i>	Percussion Chamber Music: Advocacy, Repertoire, and Pedagogy with Dr. Nicholas Terry; Director of Percussion Studies, Chapman Univ. <i>Jim Thompson, Presiding</i>	Tricks on Writing Grants with Maggie Craig <i>Yeon Choi, Presiding</i>	Archiving the Stories of Honorary Life Members (Session to be recorded - Media Release Waiver Required) <i>Glen Kamida, Presiding</i>	Jazz Reading Session co-sponsored by Kendor Music and Walrus Music <i>Melissa Palmer, Presiding</i>	Music PLC's - Establishing a True Music PLC with the Rancho Bernardo HS Feeder Pattern - Duane Otani, Pauline Crooks, Jack Erb, Kim Pigorsch <i>Paul Bluto, Presiding</i>	