

SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

FIELD ADJUDICATION APPRENTICE TRAINING PROGRAM

ELIGIBILITY: Any band director, auxiliary or percussion instructor with three (3) years of successful experience in SCSBOA competitive field events within the last five (5) years. Equivalent experience may be submitted for review by the Field Adjudication Steering Committee (FASC). Applicant must be a member of the SCSBOA.

REGISTRATION: Interested applicants may register at the SCSBOA Fall Conference or by mail to the Apprentice Coordinator.

CRITERIA FOR EVALUATION OF APPLICANT'S QUALIFICATIONS: Has the candidate produced as quality performing organization; has the candidate demonstrated professionalism in his/her remarks to colleagues; would the candidate have the ability to evaluate colleagues' groups objectively; would the candidate demonstrate confidence in his/her decision-making ability; and would the candidate be accepted and respected by the membership?

KNOWLEDGE OF MANUAL: Prior to his/her first event, the applicant must study and be familiar with the field event manual—especially those areas in which he/she will be judging. The candidate must have a thorough knowledge of the following: definition of terms; criteria reference for each caption; field adjudication sheets; procedures and techniques for cassette judging; and procedures and techniques for completion of the adjudication form.

PROCEDURE FOR COMPLETING APPRENTICE ASSIGNMENT: Two (2) events will be required prior to approval (more may be requested by the FASC). **First Event:** at least twelve (12) groups will be adjudicated in each area: (Ex. 12 for auxiliary, percussion; 4 each for Visual, general Effect, Music); written adjudication will be done for the first few groups to become familiar with the mechanics of the sheet; the remaining groups will be adjudicated using the cassette and the written proves. **Second Event:** at least twelve (12) groups will be adjudicated in each area (as in the first event) and all groups will be adjudicated using the cassette and the written process. If time allows, apprentice should meet with the master judge and compare comments, scores, and justification (back of adjudication sheet). Adjudication sheets/tapes will be submitted to the Head Judge. The Master Judge and the Head Judge will complete an evaluation form and submit tapes, score sheets and evaluation form to the Apprentice Coordinator.

EVALUATION BY FIELD ADJUDICATION STEERING COMMITTEE: The FASC will review the evaluations completed by the Mast/head Judge. The Committee may recommend approval, not approved or to complete more apprentice assignments for further review.

RECOMMENDATION TO THE SCSBOA BOARD OF DIRECTORS: The Vice President for Field Adjudication will recommend to the SCSBOA Board of Directors that the apprentice be added to the Field Adjudication list of judges as a first year (probationary) adjudicator.

ADJUDICATION APPRENTICE APPLICATION FORM: This form must be completed and mailed to:

John Vorwald, FASC Apprentice Coordinator/Chief Judge
53 Calle Sol
San Clemente CA 92672
Email: jh.vorwald@att.net Phone: 949.366.2501

SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION ADJUDICATION APPRENTICE APPLICATION FORM

Area of Evaluation: **FIELD** **BAND** **AUXILIARY** **PERCUSSION** **TABULATION**

(Circle the area of interest)

If Auxiliary or Percussion, are you the lead instructor or assistant? _____

Name	Current Teaching Position
Address	Cell Phone Number
City/State	Residence Phone Number
Zip Code	School/Business Phone Number
Email Address	

TEACHING EXPERIENCE (List Chronologically):

<u>School</u>	<u>Position Held</u>	<u>Number of Years</u>

SCSBOA FIELD EVENT EXPERIENCE (List Field Experience Chronologically):

<u>Event</u>	<u>Date</u>	<u>Placement/Award(s)</u>

JUDGING EXPERIENCE (Circle all that apply): **FESTIVAL** **PARADE** **FIELD**

List Events

Your SCSBOA Membership MUST BE CURRENT Prior To Your First Apprentice Assignment!!!