

SCSBOA Honor Orchestra Cello Audition Excerpts - 2020

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

**Un poco sostenuto** **SYMPHONY No. 1** Johannes Brahms

Violoncello  $\text{♩} = \text{app. } 92$

*f espr. e legato*

*f*

**Poco piu animato** **Variations on a theme by Haydn** Johannes Brahms, Op. 50

$\text{♩} = \text{app. } 92$

*p*

*f*

*cresc.*

*f*

*f*

*f*

*dim.*

**Allegro molto** **SYMPHONY No. 40** W.A. Mozart, K. 550

$\text{♩} = \text{app. } 100$

*f*