

SCSBOA Honor Orchestra String Bass Audition Excerpts-2020

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

MARCHE SLAV

Tchaikovsky

$\text{♩} = \text{app. } 80$

Double bass

fff

D

Symphony No. 40

W. A. Mozart, K. 550

Allegro molto

$\text{♩} = \text{app. } 90$

f