

SCSBOA Middle School Violin Audition

All bowings and double stops are expected to be played as written. Any fingerings noted in these excerpts are suggestions
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Symphony No. 4

2nd movement

Johannes Brahms

Andante moderato

♩ = app. 60

Violin

p *cresc.*

Symphony No. 103

1st movement

Franz Joseph Haydn

Allegro con spirito

♩. = app. 76

p *f* *sf* *sf* *sf* *sf* *sf*