

# SCSBOA 2021 HS BAND AUDITION EXCERPTS

## FLUTE

*Concerto No. 1 in G Major*, Mozart ed. Rampal (International)

- I. [A] to 16 bars before [B]
- II. Pick up to [F] to 6 bars before [G]
- III. Pick up to 25 bars after [I] to 2 bars before [K]

**(Piccolo)** *Concerto in C Major RV 444*, Antonio Vivaldi, ed. Rampal (International)

- I. Allegro non molto: beat 3 of m. 6 to m. 18
- II. Largo: Beat 3 of m. 3 to beat 3 of m. 11

**\*Note: Students auditioning on Piccolo must play the required scales and submit a separate Flute application and fee.**

## OBOE

*Concerto in C Major K. 314*, Mozart, ed. Paumgartner (Boosey & Hawkes)

- I. Allegro Aperto: m. 32 to m. 76
- II. Adagio non Troppo: m. 11 to m. 40

**(English Horn)** (Available from [www.cbda.org](http://www.cbda.org))

*Andante from Roman Carnival*, Berlioz

*Solo from Le Cid*, Massenet

**\*Note: Students auditioning on English Horn must play the required scales and submit a separate Oboe application and fee**

## BASSOON

*Concerto in F Major*, Weber, ed. Sharrow (International)

- I. Allegro: m. 140 to m. 170
- II. Adagio: m. 5 to m. 28
- III. Rondo: m. 261 to End

## Bb CLARINET

*Sonate Op. 167*, Saint Saens (Durand)

- I. Allegretto: Beginning to m. 22
- II. Allegro animato: Beginning to [2]
- IV. Molto allegro: m. 4 to beat 1 of m. 20

**(Eb Clarinet)** II. Allegro animato: Beginning to [2]

**\*Note: Students auditioning on Eb Clarinet must play the required scales and submit a separate Bb Clarinet application and fee.**

## Bb BASS & CONTRABASS CLARINET

*Sonata in G Minor*. Eccles, trans. Goldberg. (Alfred)

- I. All (Take 2<sup>nd</sup> ending, no repeats)
- II. Corrente-Allegro con spirito: Beginning to beat 2 of m.18 (Take 2<sup>nd</sup> ending, no repeats)

## ALTO SAXOPHONE

*Sonata Op. 19*, Creston (Shawnee)

- I. Beginning to m. 22
- II. m. 35 to End
- III. Beginning to m. 39

## TENOR SAXOPHONE

*Sonata in G Minor*, Handel, ed. Londeix (Leduc)

- I. Larghetto: All
- II. Allegro: Beginning to [C]
- IV. Allegro: pick up to m.11 to end

## BARITONE SAXOPHONE

*Undercurrent*, Long (Rubank)

- Beginning to [6]
- Pick up to [11] to End

## TRUMPET

*Concerto*, Arutunian, ed. Voison (International) *Note: Student must play Bb solo*

- Beginning to 1 bar before [A]
- 7 bars after [G] to [L]

(Solos changed from 2017 rotation have \*\* next to them.)

Updated on 3/10/20

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## FRENCH HORN

*Concerto #1 in Eb Major Op. 11, Strauss (International)*

- I. Allegro: Beginning to m. 5  
m. 76 to beat 3 of m. 131
- III. Rondo: m. 246 to End

## \*\*TROMBONE

*Morceau Symphonique, Guilmant (Warner Bros.)*

- m. 3 to m. 16
- m. 110 to End

## \*\*BASS TROMBONE

*Concerto, Spillman (Edition Musicus)*

- Beginning to 1 measure before **D**
- 9 measures before **F** to downbeat of 3 measures before **K**

## EUPHONIUM

*Rhapsody, James Curnow (Winwood Music)*

- Beginning to m. 16
- m. 37 to m. 55
- m. 107 to End

## TUBA

*Suite for Tuba, Haddad (Shawnee)*

- I. Allegro maestoso: **A** to 1 bar after **D**  
**J** to the End
- II. Andante espressivo: Beginning to 1<sup>st</sup> ending (no repeat)

## STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

## PERCUSSION

**\*\*Percussionists must also play the required scale and excerpts listed on the SCSBOA website and all three solos in the order listed below.**

- Mallets**      *Parody, Jesse Monkemon (TapSPACE)*  
Beginning to beat 1 of m. 65
- Snare Drum**    *Etude #4, Portraits in Rhythm, A. Cirone (Belwin) Page 6*  
All
- Timpani**      *Etude #53 (p. 185) from Fundamental Method For Timpani, Mitchell Peters (Alfred)*  
All

## PIANO

*Nocturne #2 in Eb, Op. 9 No. 2, Chopin, ed. Palmer (Alfred)*

All

**\*Note: Students auditioning on Piano must play the required scales**

## HARP

*Suite No. 1, Bach, ed. Jamet (Leduc)*

Prelude: All

(Solos changed from 2017 rotation have \*\* next to them.)

Updated on 3/10/20