FLUTE

Concerto No. 1 in G Major, Mozart ed. Rampal (International)
   I. [A] to 16 bars before [B]
   II. Pick up to [F] to 6 bars before [G]
   III. Pick up to 25 bars after [I] to 2 bars before [K]

(Piccolo) Concerto in C Major RV 444, Antonio Vivaldi, ed. Rampal (International)
   I. Allegro non molto: beat 3 of m. 6 to m. 18
   II. Largo: Beat 3 of m. 3 to beat 3 of m. 11

*Note: Students auditioning on Piccolo must play the required scales and submit a separate Flute application and fee.

OBOE

Concerto in C Major K. 314, Mozart, ed. Paumgartner (Boosey & Hawkes)
   I. Allegro Aperto: m. 32 to m. 76
   II. Adagio non Troppo: m. 11 to m. 40

(English Horn) (Available from www.cbda.org)

Andante from Roman Carnival, Berlioz
Solo from Le Cid, Massenet

*Note: Students auditioning on English Horn must play the required scales and submit a separate Oboe application and fee

BASSOON

Concerto in F Major, Weber, ed. Sharrow (International)
   I. Allegro: m. 140 to m. 170
   II. Adagio: m. 5 to m. 28
   III. Rondo: m. 261 to End

Bb CLARINET

Sonate Op. 167, Saint Saens (Durand)
   I. Allegretto: Beginning to m. 22
   II. Allegro animato: Beginning to [2]
   IV. Molto allegro: m. 4 to beat 1 of m. 20

(Eb Clarinet)
(Engage: Allegro animato: Beginning to [2]

*Note: Students auditioning on Eb Clarinet must play the required scales and submit a separate Bb Clarinet application and fee.

Bb BASS & CONTRABASS CLARINET

Sonata in G Minor, Eccles, trans. Goldberg. (Alfred)
   I. All (Take 2nd ending, no repeats)
   II. Corrente-Allegro con spirito: Beginning to beat 2 of m.18 (Take 2nd ending, no repeats)

ALTO SAXOPHONE

Sonata Op. 19, Creston (Shawnee)
   I. Beginning to m. 22
   II. m. 35 to End
   III. Beginning to m. 39

TENOR SAXOPHONE

Sonata in G Minor, Handel, ed. Londeix (Leduc)
   I. Larghetto: All
   II. Allegro: Beginning to [C]
   IV. Allegro: pick up to m.11 to end

BARITONE SAXOPHONE

Undercurrent, Long (Rubank)
   Beginning to [G]
   Pick up to [11] to End

TRUMPET

Concerto, Arutunian, ed. Voison (International) Note: Student must play Bb solo
   Beginning to 1 bar before [A]
   7 bars after [G] to [E]

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20
FRENCH HORN
Concerto #1 in Eb Major Op. 11, Strauss (International)
I. Allegro: Beginning to m. 5
   m. 76 to beat 3 of m. 131
   III. Rondo: m. 246 to End

**TROMBONE
Morceau Symphonique, Guilmant (Warner Bros.)
   m. 3 to m. 16
   m. 110 to End

**BASS TROMBONE
Concerto, Spillman (Edition Musicus)
   Beginning to 1 measure before D
   9 measures before F to downbeat of 3 measures before K

EUPHONIUM
Rhapsody, James Curnow (Winwood Music)
   Beginning to m. 16
   m. 37 to m. 55
   m. 107 to End

TUBA
Suite for Tuba, Haddad (Shawnee)
I. Allegro maestoso: A to 1 bar after D
   J to the End
   II. Andante espressivo: Beginning to 1st ending (no repeat)

STRING BASS
Go to http://codaorchestras.org/ to download required scales and excerpts.

PERCUSSION
**Percussionists must also play the required scale and excerpts listed on the SCSBOA website and all three solos in the order listed below.

Mallets
Parody, Jesse Monkemon (Tapasee)
   Beginning to beat 1 of m. 65

Snare Drum
Etude #4, Portraits in Rhythm, A. Cirone (Belwin) Page 6
   All

Timpani
Etude #53 (p. 185) from Fundamental Method For Timpani, Mitchell Peters (Alfred)
   All

PIANO
Nocturne #2 in Eb, Op. 9 No. 2, Chopin, ed. Palmer (Alfred)
   All

*Note: Students auditioning on Piano must play the required scales

HARP
Suite No. 1, Bach, ed. Jamet (Leduc)
   Prelude: All

(Solos changed from 2017 rotation have ** next to them.)
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