FLUTE & PICCOLO
Pan, J. Donjon
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All
*Note: Students auditioning on Piccolo must play the required scales and excerpts, plus submit a separate Flute application and fee.

OBOE
Menuetto and Presto, Haydn
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Menuetto: m. 1 to m. 22 fine (no repeats, no coda)
   Presto: All (no repeats, no coda)

BASSOON
Allegro Appassionata, Saint-Saens/Paine
from Classic Festival Solos, Volume 1
Compiled by Jack Lamb (Belwin)
   m.5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET
Scene and Air M. Bergson
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
   Allegro Brillante: m. 11 to beat 1 of m. 34
   Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET
Mosaic, R.H Walthewt
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
   All (no repeats)

**ALTO SAXOPHONE/TENOR SAXOPHONE
Adagio and Allegro G.F. Handel
from Concert & Contest Collection for “TENOR SAXOPHONE”
Compiled and edited by H. Voxman (Rubank)
   Beginning to end of m.12
   Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE
Happy Valley, Leonard
from Classic Festival Solos
Compiled by Jack Lamb (Belwin)
   All (no repeats)

(Solos changed from 2017 rotation have ** next to them.)
Updated on 3/10/20
2021 SCSBOA Honor Band Audition Excerpts

TRUMPET
Premier Solo de Concors, Maniet
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
All

FRENCH HORN
Romance, C. Saint-Saens
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
m.3 to m. 64

TROMBONE
Prelude and Fanfaronade, P. Koepke
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
m.5 to m. 20
m. 141 to end

EUPHONIUM
Concertino, Leroy Ostransky
from Concert & Contest Collection
Compiled and edited by H. Voxman (Rubank)
All of page 1

TUBA
Andante and Allegro, R. Clerisse
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning to bar 16; then
Allegro moderato to End

STRING BASS
Go to http://codaorchestras.org/ to download required scales and excerpts.

PERCUSSION
Percussionists must play the required supplemental material (scales) listed on the SCSBOA website and all three solos in the order listed below.

Mallets
Sonata, Corelli
page 16 from Masterpieces for Marimba
by Thomas McMillian (Belwin)
Beginning to Letter A (no repeat)

Snare Drum
Solo #16, from Intermediate Snare Drum Studies,
Mitchell Peters (Mitchell Peters)
All

Timpani
Etude #13 page 140 from Fundamental Method For Timpani,
Mitchell Peters (Alfred)
All

(Solos changed from 2017 rotation have ** next to them.)
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