

2021 SCSBOA **Honor Band** Audition Excerpts

FLUTE & PICCOLO

Pan, J. Donjon

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

All

***Note: Students auditioning on Piccolo must play the required scales and excerpts, plus submit a separate Flute application and fee.**

OBOE

Menuetto and Presto, Haydn

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Menuetto: m. 1 to m. 22 fine (no repeats, no coda)

Presto: All (no repeats, no coda)

BASSOON

Allegro Appassionata, Saint-Saens/Paine

from **Classic Festival Solos, Volume 1**

Compiled by Jack Lamb (Belwin)

m.5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET

Scene and Air M. Bergson

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Allegro Brillante: m. 11 to beat 1 of m. 34

Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET

Mosaic, R.H. Walthewt

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

****ALTO SAXOPHONE/TENOR SAXOPHONE**

Adagio and Allegro G.F. Handel

from **Concert & Contest Collection for "TENOR SAXOPHONE"**

Compiled and edited by H. Voxman (Rubank)

Beginning to end of m.12

Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE

Happy Valley, Leonard

from **Classic Festival Solos**

Compiled by Jack Lamb (Belwin)

All (no repeats)

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

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TRUMPET

Premier Solo de Concours, Maniet
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All

FRENCH HORN

Romance, C. Saint-Saens
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.3 to m. 64

TROMBONE

Prelude and Fanfaronade, P. Koepke
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.5 to m. 20
m. 141 to end

EUPHONIUM

Concertino, Leroy Ostransky
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All of page 1

TUBA

Andante and Allegro, R. Clerisse
from **Concert & Contest Collection**
Compiled and Edited by H. Voxman (Rubank)
Beginning to bar 16; then
Allegro moderato to End

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material (scales) listed on the SCSBOA website and all three solos in the order listed below.

Mallets

Sonata, Corelli
page 16 from **Masterpieces for Marimba**
by Thomas McMillian (Belwin)
Beginning to Letter A (no repeat)

Snare Drum

Solo #16, from **Intermediate Snare Drum Studies**,
Mitchell Peters (Mitchell Peters)
All

Timpani

Etude #13 page 140 from **Fundamental Method For Timpani**,
Mitchell Peters (Alfred)
All

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