

Trumpet - students auditioning for lead trumpet must play upper octave in passages denoted with an "*"

SCSBOA 2022 MS Jazz Audition Etudes-Trumpet

Set A

Etudes composed by Mike Kamuf

Etude #1 - Swing ♩ = 138

Musical score for Etude #1 - Swing, measures 1-20. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 138. The dynamics range from *mf* to *f*. The score includes various musical notations such as accents (^), slurs, and triplets. A note in measure 17 is marked with an asterisk (*), indicating it should be played in the upper octave for lead trumpet. The score ends with a double bar line in measure 20.

Etude #2 - Ballad/Even 8th's ♩ = 72

Musical score for Etude #2 - Ballad/Even 8th's, measures 1-5. The score is written in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 72. The dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs and triplets. The score ends with a double bar line in measure 5.

9 *f* *mp*

13

Etude #3 - Fast Latin ♩ = 160

1 *mf*

5

9

* - lead plays upper notes

13 *f*

17 *p* *f*

21