

HIGH SCHOOL

BASS

2013 CBDA/CAJ

SCSBOA 2022 JAZZ AUDITION - BASS

(BALLAD - BASED ON "DON'T BLAME ME")

Ballad ♩ = 80

JEFF JARVIS

mf

Chord symbols: CMA⁷, EMI⁷(b5), A⁺, DMI⁷(b5), G⁷(b9), CMA⁷, AMI⁷, DMI⁷(b5), G⁷(b9), EMI⁷(b5), A⁺, DMI⁷, G⁷, CMA⁷, C⁷, FMA⁷, E⁷, AMI⁷, E⁺, AMI⁷, D⁷, Eb⁷(#11), D⁷, G⁷, Ab⁷(#11), G⁷, Db⁷, CMA⁷.

BASS

2013 CBDA/CAJ

SCSBOA 2022 JAZZ AUDITION - BASS

(SWING - BASED ON "CHEEK TO CHEEK")

Swing ♩ = 138

JEFF JARVIS

Chord progression: CMA⁷ C#^{o7} DMI⁷ G⁷ CMA⁷ C#^{o7} DMI⁷ G⁷

f 3

Chord progression: CMA⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷ D⁷

Chord progression: G⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷

3

Chord progression: DMI⁷ G⁷ EMI⁷ A¹³(b9) DMI⁷ G¹³(b9) DbMA⁷

Chord progression: CMA⁷ C#^{o7} DMI⁷ G⁷ CMA⁷ C#^{o7} DMI⁷ G⁷

(walk)

Chord progression: CMA⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷ D⁷

Chord progression: G⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷

Chord progression: DMI⁷ G⁷ EMI⁷ A¹³(b9) DMI⁷ G¹³(b9) Db⁷(#11) CMA⁷

BASS

2013 CBDA/CAJ

SCSBOA 2022 JAZZ AUDITION - BASS

(LATIN - BASED ON "I LOVE YOU")

Salsa ♩ = 166

JEFF JARVIS

Chords: $GMI^7(b5)$, $C^7(b9)$, FMA^7

f

Chords: GMI^7 , C^7 , FMA^7

Chords: $GMI^7(b5)$, $C^7(b9)$, FMA^7 , BMI^7 , E^7

Chords: AMA^7 , BMI^7 , E^7 , AMA^7

Chords: GMI^7 , C^7 , FMA^7

Chords: $AMI^7(b5)$, $D^7(b9)$, GMI^7 , C^7

Chords: $GMI^7(b5)$, $C^7(b9)$, FMA^7 , $AMI^7(b5)$, $D^7(b9)$

Chords: G^7 , C^7 , FMA^7