

DRUMS

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION -DRUMS

(SWING - BRUSHES)

Swing ♩ = 144

JEFF JARVIS

Brushes

Solo fill

Solo fill

DRUMS

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION -DRUMS

(SWING)

Swing ♩ = 144

JEFF JARVIS

4/4
f

Shuffle

Swing

Solo fill

Solo fill

DRUMS

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION -DRUMS

(SAMBA)

Samba $\text{♩} = 112$

JEFF JARVIS

The drum score is written for a snare drum in common time (C). It begins with a *mf* dynamic and a tempo of 112 Samba. The first staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or tom hits. The second staff is marked 'Solo' and contains a series of diagonal slashes representing a continuous snare drum solo. The third staff continues the solo with specific rhythmic notation, including eighth and sixteenth notes. The fourth staff is marked *f* and features a crescendo hairpin. The fifth staff includes a 'Solo fill' section. The sixth staff returns to the initial rhythmic pattern, marked 'simile'. The seventh staff concludes the piece with a final rhythmic flourish.