

GUITAR

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION-GUITAR

(BALLAD - BASED ON "CENTRAL PARK WEST")

JEFF JARVIS

Ballad ♩ = 68

BMA⁷ EMI⁷ A⁷ DMA⁷ B♭MI⁷ Eb⁷ A♭MA⁷ GMI⁷ C⁷

mf

FMA⁷ C#MI⁷ F#⁷ BMA⁷ EMI⁷ A⁷ DMA⁷ C#MI⁷ F#⁷ BMA⁷

C#MI⁷/B BMA⁷ C#MI⁷/B C#MI⁷ F#⁷ BMA⁷ EMI⁷ A⁷

BMA⁷ EMI⁷ A⁷ DMA⁷ B♭MI⁷ Eb⁷ A♭MA⁷ GMI⁷ C⁷ FMA⁷ C#MI⁷ F#⁷

BMA⁷ EMI⁷ A⁷ DMA⁷ C#MI⁷ F#⁷ BMA⁷ C#MI⁷/B

BMA⁷ C#MI⁷/B C#MI⁷ F#⁷ BMA⁷

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(SWING - BASED ON "SOLAR")

Swing ♩ = 144

JEFF JARVIS

The musical score is written for guitar in 4/4 time, featuring a swing feel. It consists of seven staves of music. The key signature is B-flat major (two flats). The score includes various chord changes and articulations such as accents and slurs. The chords are: Cmi(ma7), Gmi7, C7, Fma7, Fmi7, Bb7, Ebma7, Ebmi7, Ab7, Dbma7, Dmi7(b5), G7(b9), Cmi(ma7), Gmi7, C7, Fma7, Fmi7, Bb7, Ebma7, Ebmi7, Ab7, Dbma7, Dmi7(b5), G7(b9), and Cmi(ma7). The music includes triplets and slurs, and begins with a forte (f) dynamic marking.

GUITAR

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(FUNK)

Funk ♩ = 104

JEFF JARVIS

f

f

as is