

PIANO

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION - PIANO

(SALSA)

JEFF JARVIS

Ballad $\text{♩} = 72$

PIANO *mf*

PIANO

PIANO

PIANO

PIANO

PIANO

PIANO

Chord Progressions:

- System 3: G^{M19} $E^b M^{11}$ $B^M A^{13}$ $B^b M^{19}$
- System 4: $F^{\#} M^{19}$ B^{13} $E^M A^9$
- System 5: $F^M 19$ $B^b 13sus$ $B^b 7(b9)$ $E^b M^{17}$ $E^b M^{17}/D^b$
- System 6: $C^M 19$ $F^7(b9)$ $B^b M^A 9$ F^{add2}/A $A^b 13sus$ G^{+7} $G^7(b9)$ $C^M 17$ $C^M 17/B^b$ $A^M 11$ $A^b 7(\#11)$

PIANO

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION - PIANO

(SWING - BASED ON "HAVE YOU MET MISS JONES")

Swing ♩ = 120

JEFF JARVIS

The musical score consists of eight staves of music in 4/4 time, marked with a swing feel and a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various chord symbols such as Fma7, Bb9, Ami7, Ab7, Gmi7, C7, Dmi7, Gmi9, Cmi7, F13(b9), Bbma7, Abmi7, Db7, Gbma7, Emi7, A7, Dma7, A7(b9), D9, and F6/9. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The first staff has a fermata over the final chord. The second staff has a fermata over the final chord. The third staff has a fermata over the final chord. The fourth staff has a fermata over the final chord. The fifth staff has a fermata over the final chord. The sixth staff has a fermata over the final chord. The seventh staff has a fermata over the final chord. The eighth staff has a fermata over the final chord.

Chord symbols: Fma7 Bb9 Ami7 Ab7 Gmi7 C7
Ami7 Dmi7 Gmi7 C7
Fma7 Bb9 Ami9 Ab13 Gmi9 C7 Bb9 Ami7
Ebb9 Dmi9 Cmi7 F13(b9)
Bbma7 as is Abmi7 Db7 Gbma7 Emi7 A7
Dma7 Abmi7 Db7 Gbma7 Gmi7 C+7(#9) F6/9
Fma9 Bb9 Ami7 Ab7 Gmi7 C7
Bb13 Ami9 D9 Gmi7 C7 F6/9

PIANO

2013 CBDA/CAJ

SCSBOA 2022 HS JAZZ AUDITION - PIANO

(SALSA)

JEFF JARVIS

Salsa $\text{♩} = 96$

PIANO

f

PIANO

PIANO

Cm^9 $D7(b9)$ G^{13} Cm^9 Fm^9

PIANO

Bb^{13} Ebm^9 Ab^{13} $D7(b9)$ $G^{13}(b9)$ $G+7$

PIANO

Cm^9 $D7(b9)$ G^{13} Cm^9 Fm^9

PIANO

$B\flat^{13}$ $E\flat_{MI}^9$ $A\flat^{13}$ $D7(b9)$ $G^{13}(b9)$ G^+7

PIANO

$A\flat^{13}$ G^+7 C_{MI}^7 $B\flat_{MI}^7$ $E\flat^7$

PIANO

$A\flat^{13}$ G^+7 C_{MI}^7 $B\flat_{MI}^7$ $E\flat^7$

PIANO

$A\flat^{13}$ G^+7 $G\flat^{13}$ F^7

PIANO

$A\flat^{13}$ G^+7 C_{MI}^9