

2022 SCSBOA Jazz All-Stars/Ambassadors Audition
Recording Instructions
Cycle A
www.scsboa.org

There are two honor jazz ensembles for those students in grades 9-12: The Jazz All-Stars and The Jazz Ambassadors. Students in the 9th grade are also eligible for the Honor Jazz Band (grades 6-9). All audition materials will be submitted online via the SCSBOA website and all submissions will automatically be considered for both of these groups. Instructions about how to set up your audition account and how to upload your audition files will be available on the SCSBOA website later this fall. This letter is to outline the audition requirements for the Jazz All-Stars and the Jazz Ambassadors.

- I. **General Considerations** - All music files will be uploaded to the online audition system via the SCSBOA website.
 - A. Take the time to make a high quality recording
 - B. The only approved recording formats are MP3 or MP4
 - C. Etudes should be uploaded according to their NUMBER (i.e: upload Etude #1 in the Etude #1 slot, etc.).
 - D. Record all listed requirements and follow directions carefully.
 - E. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.**
 - F. Use of a metronome while recording or any digital editing to improve the quality of your submission is grounds for immediate disqualification.
 - G. OPTIONAL DOUBLES ARE NO LONGER ACCEPTED. Please record exactly as described below for your instrument.
 - H. **For 9th Graders Only:** If you are not accepted into one of these two groups (the All-Stars or Ambassadors), you can opt to be considered for the Honor Jazz Band as well. Your director would make this indication when he creates your online audition account.

- II. **Audition Requirements** - The following are the general requirements for every instrument:
 - A. ALL WIND INSTRUMENTS
 1. Play your chromatic scale (1/8th notes @ 120 bpm or faster) from your lowest to highest comfortable note. This should be played in a legato style (slurred) all the way up and down.
 2. Play the Etudes listed below.
 3. Improvisation (optional for Lead Trumpet or Bass Bone).

 - B. ALL RHYTHM SECTION INSTRUMENTS
 1. **No scale requirements for piano, guitar, vibe or bass players.**
 2. Play the Etudes listed below.
 3. Improvisation

- III. **Etudes For All Instruments** - Below are all of the etudes that are required for each instrument. Please make sure you read this part carefully. If you submit the incorrect etudes, your audition will not be considered. **This year we are using the Cycle A Etudes composed by Jeff Jarvis** and all of the required etudes can be downloaded from the SCSBOA webpage:

<https://www.scsboa.org/2022-honor-groups-audition-music-scales/>

- A. **Saxophones:** Swing, Latin, and Ballad Etudes
 - 1. Bari Sax has a different Swing Etude than Alto/Tenor Sax.
- B. **Trumpets:** Swing, Latin, and Ballad Etudes
 - 1. Lead Trumpet performs Lead Etude **in addition to Etude #1 (swing)**.
 - 2. **For Lead Trumpet Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trumpet players must submit the improvisation.
- C. **Trombones:** Swing, Latin, and Ballad Etudes
 - 1. Bass Bone has a different Swing Etude (based on "Just In Time") than other trombones.
 - 2. Bass Bone adjust for octaves as needed on Etude #2 and Etude #3.
 - 3. **For Bass Trombone Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trombones must submit the improvisation.
- D. **Piano:** Swing, Salsa, and Ballad Etudes
- E. **Guitar:** Balad, Swing, and Funk Etudes
- F. **Bass:** Ballad, Swing, and Salsa Etudes
 - 1. Bass players are required to demonstrate improvisation skills.
 - 2. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
- G. **Vibes:** Ballad, Swing, and Latin Etudes
 - 1. Vibraphone players are required to demonstrate improvisation skills.
- H. **Drums:** Swing (brushes), Swing, and Samba Etudes

IV. Improvisation

- A. Record the head and 2-4 solo choruses of "Stella By Starlight" using the changes provided.
 - 1. You can use the melody found in any Real Book or any other source or you can improvise your own version of the melody, but the melody must be clear on your first chorus.
 - 2. This can be recorded with a live rhythm section of your choice or using the play-a-long recording provided on the website, but it must be accompanied.
 - 3. If using a live rhythm section, tempo should be approximately 1/4 note=120 bpm and played in the swing style.
 - 4. Piano/Guitar/Bass/Vibes: Play the head on one chorus, then comp/walk for one chorus, then solo for 2-4 additional choruses.
 - 5. Drums: Instead of Stella, play four bars swing-time feel (1/4 note=160bpm) alternating with four bars of solo, 32 bars total. Then, do the same with a Samba groove (1/2 note=100bpm), playing four bars of Samba alternating with four bars of solo, 32 bars total.

Please address any questions to Dennis Crystal, VP of Jazz Education at: jazz@scsboa.org

C Inst.

Stella By Starlight (SCSBOA)

Young and Washington

E ^b _{-7b5}	A _{7b9}	C ₋₇	F ₇	
F ₋₇	B ^b ₇	E ^b _{Δ7}	A ^b ₇	
B ^b _{Δ7}	E _{-7b5} A _{7b9}	D ₋₇	B ^b ₋₇ E ^b ₇	
F _{Δ7}	E _{-7b5} A _{7b9}	A _{-7b5}	D _{7b9}	
G _{7#5}	∴	C ₋₇	∴	
A ^b _{7#11}	∴	B ^b _{Δ7}	∴	
E _{-7b5}	A _{7b9}	D _{-7b5}	G _{7b9}	
C _{-7b5}	F _{7b9}	B ^b _{Δ7}	∴	∴

B^b Inst.

Stella By Starlight (SCSBOA)

Young and Washington

F [#] _{-7b5}	B _{7b9}	D ₋₇	G ₇	
G ₋₇	C ₇	F _{Δ7}	B ^b ₇	
C _{Δ7}	F [#] _{-7b5} B _{7b9}	E ₋₇	C ₋₇ F ₇	
G _{Δ7}	F [#] _{-7b5} B _{7b9}	B _{-7b5}	E _{7b9}	
A _{7#5}	∴	D ₋₇	∴	
B ^b _{7#11}	∴	C _{Δ7}	∴	
F [#] _{-7b5}	B _{7b9}	E _{-7b5}	A _{7b9}	
D _{-7b5}	G _{7b9}	C _{Δ7}	∴	∴

E^b Inst.

Stella By Starlight (SCSBOA)

Young and Washington

C [#] _{-7b5}	F [#] _{7b9}	A ₋₇	D ₇	
D ₋₇	G ₇	C _{Δ7}	F ₇	
G _{Δ7}	C [#] _{-7b5} F [#] _{7b9}	B ₋₇	G ₋₇ C ₇	
D _{Δ7}	C [#] _{-7b5} F [#] _{7b9}	F [#] _{-7b5}	B _{7b9}	
E _{7#5}	∴	A ₋₇	∴	
F _{7#11}	∴	G _{Δ7}	∴	
C [#] _{-7b5}	F [#] _{7b9}	B _{-7b5}	E _{7b9}	
A _{-7b5}	D _{7b9}	G _{Δ7}	∴	∴