

ALTO/TENOR SAXOPHONE

# 2013 CBDA/CAJ

## SCSBOA 2022 HS Jazz Audition - Saxophone

(SWING - BASED ON "MOMENTS NOTICE")

Swing ♩ = 138

JEFF JARVIS

C#MI<sup>7</sup> F#<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

BMI<sup>7</sup> E<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> BMI<sup>7(b5)</sup> E<sup>7</sup>

AMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> B<sup>b7</sup>

EMI<sup>7</sup> A+<sup>7(#9)</sup> DMI<sup>7</sup> G<sup>7</sup> C/G DMI/G

EMI/G DMI/G C/G DMI/G

EMI/G DMI/G C DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

BARITONE SAXOPHONE

# 2013 CBDA/CAJ

SCSBOA 2022 HS Jazz Audition - Saxophone

(SWING)

JEFF JARVIS

Swing ♩ = 132

Chords:  $Gm7(b5)$ ,  $C7(b9)$ ,  $Fm7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Gm7(b5)$ ,  $C7(b9)$ ,  $Fm7$ ,  $Bm7$ ,  $E7$ ,  $Am7$ ,  $Bm7$ ,  $E7$ ,  $Am7$

ALTO/TENOR SAXOPHONE

# 2013 CBDA/CAJ

## SCSBOA 2022 HS Jazz Audition - Saxophone

(LATIN - BASED ON "BESAME MUCHO")

Samba ♩ = 144

JEFF JARVIS

The musical score is written for Alto/Tenor Saxophone in 4/4 time, with a tempo of Samba ♩ = 144. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a **Dm7** chord and a dynamic marking of **f**. The second staff contains chords **D7(b9)**, **Em7(b5)**, **A7(b9)**, and **Dm7**. The third staff contains chords **Am7(b5)**, **D7(b9)**, and **Gm7**. The fourth staff contains chords **Dm7**, **Bm7(b5)**, **E7(b9)**, **A7(b9)**, **Dm7**, and **G7(#11)**. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. The final measure of the fourth staff ends with a double bar line.

ALTO/TENOR SAXOPHONE

# 2013 CBDA/CAJ

## SCSBOA 2022 HS Jazz Audition - Saxophone

(BALLAD - BASED ON "BODY AND SOUL")

Ballad ♩ = 60

JEFF JARVIS

The musical score is written for Alto/Tenor Saxophone in 4/4 time, with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a slur over a phrase. The third staff features a key signature change to one flat and includes several triplet markings. The fourth staff continues with triplet markings and a slur. The fifth staff includes a *f* dynamic and a slur over a phrase. The sixth staff concludes with a triplet of eighth notes and a final chord.

Chord progressions for each staff:

- Staff 1: DMI<sup>7</sup> A<sup>+</sup>7 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> Eb<sup>o7</sup>
- Staff 2: DMI<sup>7</sup> DMI<sup>7</sup>/C BMI<sup>7</sup>(b5) E7(b9) AMI<sup>9</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>9</sup> EbMI<sup>7</sup> Ab<sup>7</sup>
- Staff 3: DbMA<sup>7</sup> EbMI<sup>7</sup> DbMA<sup>7</sup>/F F#MI<sup>7</sup> B<sup>7</sup> FMI<sup>7</sup> BbMI<sup>7</sup> EbMI<sup>7</sup> Ab<sup>7</sup> DbMA<sup>9</sup>
- Staff 4: DbMI<sup>7</sup> Gb<sup>7</sup> EMI<sup>7</sup> D<sup>o7</sup> DbMI<sup>7</sup> Gb<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup>
- Staff 5: DMI<sup>7</sup> A<sup>+</sup>7 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> Eb<sup>o7</sup>
- Staff 6: DMI<sup>7</sup> DMI<sup>7</sup>/C BMI<sup>7</sup>(b5) E7(b9) AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>9</sup>