

VIBRAPHONE

2013 CBDA/CAJ

SCSBOA 2022 HS Jazz Audition-Vibes

(BALLAD - BASED ON "BUT BEAUTIFUL")

JEFF JARVIS

Ballad ♩ = 72

GMA⁷ Bm⁷(b5) E⁷(b5) Am⁷ C#m⁷(b5) F#⁷(b9)

GMA⁷ Bm⁷(b5) E⁷(b5) A⁷ B^{b7} A⁷

D⁷ D⁷/C Bm⁷ Em⁷ Am⁷ D⁷ GMA⁷

Em⁷ A⁷(#11) Am⁷ D⁷sus D⁷

GMA⁷ Bm⁷(b5) E⁷(b5) Am⁷ C#m⁷(b5) F#⁷(b9)

(comp 4-note voicings)

GMA⁷ Bm⁷(b5) E⁷(b5) A⁷

D⁷ D⁷/C Bm⁷ Em⁷ Am⁷ F#m⁷(b5) B⁷ Em⁷ F⁷

Bm⁷ E⁷ Am⁷ D⁷ Ebm⁷ GMA⁷

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(SWING - BASED ON "OUT OF NOWHERE")

Swing ♩ = 138

JEFF JARVIS

Gma⁷ B^bmi⁷ E^b9 B^bmi⁷ E^b9

Musical staff with notes and triplets. The first measure has a Gma⁷ chord. The second measure has a B^bmi⁷ chord. The third measure has an E^b9 chord. The fourth measure has a B^bmi⁷ chord. The fifth measure has an E^b9 chord. There are triplets in the second and fourth measures.

Gma⁷ Bmi⁷ E⁹ Bmi⁷ E⁹

Musical staff with notes and triplets. The first measure has a Gma⁷ chord. The second measure has a Bmi⁷ chord. The third measure has an E⁹ chord. The fourth measure has a Bmi⁷ chord. The fifth measure has an E⁹ chord. There are triplets in the second and fourth measures.

Ami⁷ Bmi⁷(b5) E⁷ Ami⁷

Musical staff with notes and triplets. The first measure has an Ami⁷ chord. The second measure has a Bmi⁷(b5) chord. The third measure has an E⁷ chord. The fourth measure has an Ami⁷ chord. There are triplets in the second and fourth measures.

E^b7 Ami⁷ D⁷

Musical staff with notes and triplets. The first measure has an E^b7 chord. The second measure has an Ami⁷ chord. The third measure has a D⁷ chord. There are triplets in the first and second measures.

Gma⁷ B^bmi⁷ E^b9 B^bmi⁷ E^b9 Gma⁷

Musical staff with slash marks. The first measure has a Gma⁷ chord. The second measure has a B^bmi⁷ chord. The third measure has an E^b9 chord. The fourth measure has a B^bmi⁷ chord. The fifth measure has an E^b9 chord. The sixth measure has a Gma⁷ chord.

Bmi⁷ E⁹ Bmi⁷ E⁹ Ami⁷ Bmi⁷(b5) E⁷

Musical staff with slash marks. The first measure has a Bmi⁷ chord. The second measure has an E⁹ chord. The third measure has a Bmi⁷ chord. The fourth measure has an E⁹ chord. The fifth measure has an Ami⁷ chord. The sixth measure has a Bmi⁷(b5) chord. The seventh measure has an E⁷ chord.

Ami⁷ F⁹(#11) Bmi⁷ B^b° Ami⁷ D⁷(b₅⁹)

Musical staff with slash marks. The first measure has an Ami⁷ chord. The second measure has an F⁹(#11) chord. The third measure has a Bmi⁷ chord. The fourth measure has a B^b° chord. The fifth measure has an Ami⁷ chord. The sixth measure has a D⁷(b₅⁹) chord.

Gma⁹ Ami⁷ D⁷ as is Ab¹³(#11) GMA⁷

Musical staff with notes and slash marks. The first measure has a Gma⁹ chord. The second measure has an Ami⁷ chord. The third measure has a D⁷ chord. The fourth measure has the text "as is". The fifth measure has an Ab¹³(#11) chord. The sixth measure has a GMA⁷ chord.

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(LATIN - BASED ON "ST. THOMAS")


Calypso ♩ = 152

JEFF JARVIS

Cma⁷ F⁷ Emi⁷ A⁷ Dmi⁷ G⁷ Cma⁷



F⁷ Emi⁷ A⁷ Dmi⁷ G⁷ Cma⁷



Emi⁷(b5) B^{b7} A⁷ Dmi⁷ A^{b13} G⁷



Cma⁷ C⁷/E Fma⁷ F^{#0} C⁶/G G⁷ Cma⁷



Cma⁷ F⁷ Emi⁷ A⁷ Dmi⁷ G⁷ Cma⁷



F⁷ Emi⁷ A⁷ Dmi⁷ G⁷ Cma⁷



Emi⁷(b5) B^{b7} A⁷ Dmi⁷ G⁷



Cma⁷ C⁷/E Fma⁷ F^{#0} C⁶/G G⁷ C⁶/9

