

# 2023 SCSBOA JHS Honor Jazz Band (Grades 6-9)

## Recording Instructions

### Cycle B

[www.scsboa.org](http://www.scsboa.org)

All audition submissions for the SCSBOA All-Southern Honor Jazz Bands will be submitted online this year. Instructions about how to set up your audition account and how to upload your audition files will be available on the SCSBOA website. This letter is to outline the audition requirements for the Junior High School Honor Jazz Band (grades 6-9). 9<sup>th</sup> graders who would like to be considered for the HS Jazz All-Stars or HS Jazz Ambassadors may also submit those audition materials and will be considered for placement in those groups first.

- I. **General Considerations** - All music files will be uploaded to the the online audition system via the SCSBOA website.
  - A. Take the time to make a high-quality recording
  - B. The only approved recording formats are MP3 or MP4
  - C. Etudes should be uploaded according to their NUMBER (i.e: upload Etude #1 in the Etude #1, etc.).
  - D. Record all listed requirements and follow directions carefully.
  - E. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.**
  - F. OPTIONAL DOUBLES ARE NO LONGER ACCEPTED. Please record exactly as described below for your instrument.
  
- II. **Audition Requirements** - The following are required for every instrument:
  - A. ALL WIND INSTRUMENTS
    1. Play your chromatic scale (1/8th notes @ quarter = 100 bpm or faster) from your lowest to highest comfortable note. This should be played in a legato style (slurred) all the way up and down.
    2. Play the Etudes listed below.
    3. Improvisation
  
  - B. ALL RHYTHM SECTION INSTRUMENTS
    1. **No chromatic scale for piano, guitar, vibe or bass players.**
      - a) Drummers, *instead of scales*, play four bars swing-time feel (1/4 note=160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (1/2 note=100), playing four bars of Samba alternating with four bars of solo, 32 bars total.
    2. Play the Etudes listed below and follow directions.
    3. Improvisation (no improvisation for drums).
  
- III. **ETUDES FOR ALL INSTRUMENTS** - Below are all of the etudes that are required for each instrument. Please make sure you read this part carefully. If you submit the incorrect etudes, your audition will not be considered. [This year we are using the Cycle B Etudes composed by Mike Dana.](#)
  - A. **Saxophones:** 3 Etudes for all saxophones.
  
  - B. **Trumpets:** 3 Etudes for all trumpets.

1. Lead Trumpet performs “Lead Trumpet” section (as marked in Etude #1) or the upper divisi where indicated (Etude #3).
2. **For Lead Trumpet Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trumpet players must submit the improvisation.

C. **Trombones:** 3 *Etudes* for all trombones

1. Lead Trombone performs the “Lead Trombone” sections (as marked) or the upper divisi where indicated in Etude #3 (Latin).
  - a) **Selecting “Lead Trombone” will trigger an additional upload box, please submit Etude #1 in both the Lead AND Etude #1 boxes.**

D. **Piano:** 3 *Etudes*

E. **Guitar:** 3 *Etudes*

F. **Bass:** 3 *Etudes*

1. Bass players are required to demonstrate improvisation skills (Section IV).
2. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.

G. **Vibes:** 3 *Etudes*

1. Vibraphone players are required to demonstrate improvisation skills (Section IV).

H. **Drums:** 3 *Etudes*

1. Drummers are not required to submit the Improvisation portion in Section IV of these instructions. Your improvisation is done with the first part of the audition (trading 4's in the Swing and Samba styles).

IV. **Improvisation**

- A. Record 2-4 solo choruses of F Blues using the changes provided.
  1. This can be recorded with a live rhythm section of your choice or using the play-a-long recording, but it must be accompanied.
  2. If using a live rhythm section, tempo should be approximately 1/4 note=120 bpm and played in the swing style.
  3. Piano/Guitar/Bass/Vibes: Comp/walk for 1 chorus and then solo for 2-4 additional choruses
  4. Drums: Improvisation on this tune is not a requirement for your audition. Your only improvisation is outlined in section II (B) on page 1 of these instructions.

Please address any questions to Dennis Crystal, VP of Jazz Education at: [jazz@scsboa.org](mailto:jazz@scsboa.org)