

2023 SCSBOA HS Honor Jazz Band (Grades 9-12)
Recording Instructions
Cycle B
www.scsboa.org

All audition submissions for the SCSBOA All-Southern Honor Jazz Bands will be submitted online this year. Instructions about how to set up your audition account and how to upload your audition files will be available on the SCSBOA website. This letter is to outline the audition requirements for the High School Jazz All-Stars and High School Jazz Ambassadors (grades 9-12).

- I. **General Considerations** - All music files will be uploaded to the online audition system via the SCSBOA website.
 - A. Take the time to make a high-quality recording
 - B. The only approved recording formats are MP3 or MP4
 - C. Etudes should be uploaded according to their NUMBER (i.e: upload Etude #1 in the Etude #1, etc.).
 - D. Record all listed requirements and follow directions carefully.
 - E. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.**
 - F. OPTIONAL DOUBLES ARE NO LONGER ACCEPTED. Please record exactly as described below for your instrument.

- II. **Audition Requirements** - The following are required for every instrument:
 - A. ALL WIND INSTRUMENTS
 1. Play your chromatic scale (1/8th notes @ quarter = 120 bpm or faster) from your lowest to highest comfortable note. This should be played in a legato style (slurred) all the way up and down.
 2. Play the Etudes listed below and follow directions.
 3. Improvisation (except Lead Trumpet or Bass Bone)

 - B. ALL RHYTHM SECTION INSTRUMENTS
 1. **No scale requirements for piano, guitar, vibe or bass players.**
 2. Drummers, *instead of scales*, play four bars swing-time feel (1/4 note=160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (1/2 note=100), playing four bars of Samba alternating with four bars of solo, 32 bars total.
 3. Play the Etudes listed below and follow directions.
 4. Improvisation (no additional improvisation for drums).

- III. **Etudes For All Instruments** - Below are all of the etudes that are required for each instrument. Please make sure you read this part carefully. If you submit the incorrect etudes, your audition will not be considered. **This year we are using the Cycle B Etudes composed by George Stone.**
 - A. **Saxophones:** 3 Etudes for all saxophones.

 - B. **Trumpets:** 3 Etudes for all trumpets, 4 etudes for lead trumpet.
 1. Lead Trumpet performs Lead Etude **in addition to Etude #1 (swing).**

2. **For Lead Trumpet Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trumpet players must submit the improvisation.

C. **Trombones:** 3 *Etudes* for all trombones, 4 etudes for lead trombone.

Note: This is different than the CBDA Audition requirements for All-State Jazz

1. Bass Bone performs Bass Bone Etude #1 (Summertime) in place of Trombone Etude #1 (Just Friends).
2. Bass Bone adjust for octaves as needed on Etude #2 and Etude #3.
3. **For Bass Trombone Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. All other trombones must submit the improvisation.
4. Lead Trombone performs etude “Summertime” in addition to “Just Friends”.
 - a) **Selecting “Lead Trombone” will trigger an additional upload box, please submit “Summertime” in this space.**

D. **Piano:** 3 *Etudes*

E. **Guitar:** 3 *Etudes*

F. **Bass:** 3 *Etudes*

1. Bass players are required to demonstrate improvisation skills (Section IV).
2. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.

G. **Vibes:** 3 *Etudes*

1. Play top line of Piano Etudes.
2. Vibraphone players are required to demonstrate improvisation skills (Section IV).

H. **Drums:** 3 *Etudes*

1. Drummers are not required to submit the Improvisation portion in Section IV of these instructions. Your improvisation is done with the first part of the audition (trading 4's in the Swing and Samba styles).

IV. **Improvisation**

A. Record the head and 2-4 solo choruses of “The Days of Wine and Roses” using the changes provided.

1. You can use the melody found in any Real Book or any other source or you can improvise your own version of the melody, but the melody must be clear on your first chorus.
2. This can be recorded with a live rhythm section of your choice or using the play-a-long recording, but it must be accompanied.
3. If using a live rhythm section, tempo should be approximately 1/4 note=120 bpm and played in the swing style.
4. Piano/Guitar/Bass/Vibes: Play the head on one chorus, then comp/walk for 1 chorus, then solo for 2-4 additional choruses.
5. Drums: Will not submit an improvisation under this heading. Your only improvisation is outlined in section II (B) on page 1 of these instructions.

Please address any questions to Dennis Crystal, VP of Jazz Education at: jazz@scsboa.org