

2024 SCSBOA Honor Jazz Band Audition
Recording Instructions
Cycle A
www.scsboa.org

The SCSBOA Honor Jazz Band is an honors ensemble open to all students in grades 6-9. If you are a 9th grader and you also want to be considered for one of the high school groups (Jazz Ambassadors or Jazz All Stars), you can submit the HS audition as well. Your band director will have to set up another audition account for that. If you make it into the HS groups, you will be placed there, regardless of the outcome of your JHS audition. All audition submissions for the SCSBOA Honor Jazz Band will be submitted online. Instructions about how to set up your audition account and how to upload your audition files will be available on the SCSBOA website later this fall. This letter is to outline the audition requirements for the Junior High School Honor Jazz Band.

- I. **General Considerations** - All music files will be uploaded to the online audition system via the SCSBOA website.
 - A. Take the time to make a high quality recording
 - B. The only approved recording formats are MP3 or MP4
 - C. Etudes should be uploaded according to their NUMBER (i.e: upload Etude #1 in the Etude #1, etc.).
 - D. Record all listed requirements and follow directions carefully.
 - E. **DO NOT RECORD ANY SPOKEN WORDS ON YOUR TRACKS.**
 - F. Use of a metronome while recording or any digital editing to improve the quality of your submission is grounds for immediate disqualification.
 - G. **OPTIONAL DOUBLES ARE NO LONGER ACCEPTED.** Please record exactly as described below for your instrument.

- II. **Audition Requirements** - The following are required for every instrument:
 - A. **ALL WIND INSTRUMENTS**
 1. Play your chromatic scale (1/8th notes @ 100 bpm or faster) from your lowest to highest comfortable note. This should be played in a legato style (slurred) all the way up and down.
 2. Play the Etudes listed below.
 3. Improvisation (optional for Lead Trumpet).

 - B. **ALL RHYTHM SECTION INSTRUMENTS**
 1. **No chromatic scale for piano, guitar, vibe or bass players.**
 2. Play the Etudes listed below.
 3. Improvisation

- III. **ETUDES FOR ALL INSTRUMENTS** - Below are requirements for each instrument. Please make sure you read this part carefully. If you submit the incorrect etudes, your audition will not be considered. **This year we are using the Cycle C Etudes composed by Greg Yasinitsky** and all of the required etudes can be downloaded from the SCSBOA webpage:

2024 JHS Honor Jazz Audition Etudes

- A. **Saxophones:** Swing, Ballad, and Latin Etudes for all saxophones + Improvisation
 1. Be sure to download the correct etudes for your instrument. The Alto, Tenor, and Bari etudes are slightly different for each horn.

- B. **Trumpets:** Swing, Ballad, and Latin Etudes + Improvisation
 1. Students that want to be considered for the Lead Trumpet chair should perform the lines indicated for "Lead Trumpet" in etudes #1 & #3. If you do not want to be considered for the lead chair, then perform the lines indicated for "Section Trumpet in etudes #1 & #3.

2. **For Lead Trumpet Only - Improvisation is optional.** If you desire to submit improvisation still, you may, but it is not required for this seat. If you want to be considered for any of the other chairs in the section, you need to submit the improvisation. All other trumpet players must submit the improvisation.

C. **Trombones:** Swing, Ballad, and Latin Etudes + Improvisation

1. Students that want to be considered for the Lead Trombone chair should perform the lines indicated for "Lead Trombone" in etudes #1 & #3. If you do not want to be considered for the lead chair, then perform the lines indicated for "Section Trombone" in etudes #1 & #3.
2. **For Lead Trombone Only - Improvisation is optional.** If you want to submit improvisation still, you may, but it is not required for this seat. If you want to be considered for any of the other chairs in the section, you need to submit the improvisation. All other trombone players must submit the improvisation.

D. **Piano:** Swing, Ballad, and Latin Etudes + Improvisation

E. **Guitar:** Swing, Ballad, and Latin Etudes + Improvisation

F. **Bass:** Swing, Ballad, and Latin Etudes + Improvisation

1. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.

G. **Vibes:** Swing, Ballad, and Latin Etudes + Improvisation

H. **Drums:** Swing, Ballad, and Latin Etudes + Improvisation

IV. **Improvisation**

- A. Record 2-4 solo choruses of F Blues using the changes provided on the SCSBOA website.
 1. This can be recorded with a live rhythm section of your choice or using the play-a-long recording, but it must be accompanied.
 2. If using a live rhythm section, tempo should be approximately 1/4 note=120 bpm and played in the swing style.
 3. Piano/Guitar/Bass/Vibes: Comp/walk for 1 chorus and then solo for 2-4 additional choruses
 4. Drums: Instead of playing 2-4 choruses of F Blues, you will do the following:
 - a) Play four bars of Swing feel (1/4 note=135) alternating with four bars of solo, 32 bars total.
 - b) Play four bars of a Samba groove (1/2 note=100) alternating with four bars of solo, 32 bars total.

Please address any questions to Dennis Crystal, VP of Jazz Education at: jazz@scsboa.org