2025 SCSBOA Festival Overview

Philosophy, Guidelines, Competition Suite, Awards, and Beyond

Festival Philosophy

- Music and music activities are important to the educational program of our schools
- Good classroom instruction is basic
- Participation in Festivals offers opportunity of achieving:
  - High Standard of Music Performance
  - New Music adoptions
  - Adjudication
  - Student/Director Collaboration

Purpose of Festivals

SCSBOA is Consistent with the FIVE components of the California State Framework for the VAPA

- Artistic Perception
- Creative Expression
- Historical and Cultural Heritage
- Aesthetic Valuing
- Connections, Applications

Purpose of Festivals

- Share the importance of festival participation with Administration, Staff, Parents, and Community
- Data is important
- *Celebrate* the process, preparation, and the performance!

- Festival Director Guidelines

Festival Logistics

Festival Registration Competition Suite

- Competition Suite Overview
- Selecting and signing up for festival
- Payment prior to Feb. 1
- Festival Registration Instructions
- Contact the SCSBOA for competition suite questions.

Attending a Festival

- What Festival should I attend?
- Logistics of attending a festival
- Transportation
- Preparation
- Festival Schedule 2025

Regional Festivals

- *Receive a Superior rating at a District Festival to qualify*
- *Must switch out ONE music selection for your performance*
- *Sight Reading is included in final rating*
- *Registration in Competition Suite opens March 25*
  - *On a first come, first served basis*

Solo & Ensemble Festivals

- *Students can prepare individual pieces for adjudication*
- *Registration is open per event*
- *Students receive feedback and a rating*
- *Awards available for purchase*

Selecting Festival Music

Music Requirements

FESTIVAL LITERATURE POLICY
2025 Festival Season

1- GROUP CLASSIFICATION

- Calculate the level of your group using the criteria on the bottom of the first page of the SCSBOA Festival Adjudication Sheet*
- This classification will be used to determine the level of your group's required performance selection.
- This classification will also determine the level of literature that your group will sight-read.

2- REQUIRED SELECTION

- Each group that chooses to play for a rating (Superior, Excellent, Good, Fair) must choose one title at their group's level (or above) from either the *SCSBOA Music List* or the *Texas UIL Prescribed Music List* for their required selection.
- All groups who choose to play for a rating are required to play a minimum of two selections, but not more than three selections.
- Grades 4 and 5 groups that play two selections should not exceed 20 minutes of music. Grades 4 and 5 who play 3 selections should not exceed 18 minutes of music (to accommodate the two brief breaks between numbers).
- *High school beginning level groups may play Grade 1 literature for their required

Music Requirements

FESTIVAL LITERATURE POLICY
2025 Festival Season

3- COMMENTS ONLY

- Any group may choose to perform for 'Comments Only'. With this option, no grades are given and no final rating is awarded.
- A group that selects the 'Comments Only' option should follow the above guidelines for 'Determining Your Group's Classification' if sight-reading.
- A 'Comments Only' group may play any literature of their choosing on or off the *SCSBOA Music List* or the *Texas UIL Prescribed List*.
- The performance length may not exceed 18 minutes for three selections, or 20 minutes for two selections.

4- SIGHT-READING

- Ensembles that sight-read, will read music that is a ***level below*** the classification they played on stage. For example, if your group's level is Grade 2, your sight-reading selection will be Grade 1.
- The sight-reading music is already labeled to accommodate the calculation. Music that is labeled Grade 2, is to be read by Grade 2 ensembles; it is a Grade 1 level piece.

Festival Adjudication

Festival Adjudication

- Evaluation Process
- Adjudication Sheet *Page 3 Provides a Rubric for terms and understanding*
  - *Tone Quality, Intonation, Blend/Balance, Fundamentals, Musicianship - these are in priority order!*
  - *Select literature that allows your ensemble to experience a quality performance and grow a bit.*
  - *Prepare for the on stage experience. If you plan on playing through, please let the head judge know!*
  - *Following your final selection, acknowledge the audience, then exit in an organized manner. Know the stage entrance/exit prior to performing.*
  - *Proceed to sight reading or clinic room and hold at the door until the previous group exits.*

Festival Adjudication

- Sight Reading or Clinic (depending on festival offerings)

  ✓ Prepare your students for performance expectations
  ✓ Be knowledgeable of the sight reading process
  Sight Reading Sheet

  ✓ Teach your students how to respond to clinicians/ask appropriate questions, etc.
  ✓ Enter the room in an orderly manner (again, preparation/practice helps!)
  ✓ Make sure to take everything with you (but NOT the sight reading music!)

Festival Adjudication

- Celebrating your preparation/performance with students, school staff, and administration
  - Invite them to hear your ensemble!
  - Ask if they can introduce your group
  - Invite a videographer to record your performance)
  - Make time to watch at least a couple other ensembles!

Festival Adjudication

- Making the most of your comments
  - Preview the adjudicators' recordings before playing for students
  - Provide your students an opportunity for reflection
  - Point out commentary that YOU find most helpful
  - The written sheet can be a helpful validation to refer back to.
  - Use the information to improve future performances

Use the Festival Evaluation Form to provide feedback!

SCSBOA Student Awards

Individual Student Achievement Festival Awards:
Medals ($8) Pins ($8) Patches ($5) Stickers ($1)

HOW TO ORDER:
#1- Students can individually purchase using cash at each festival site.

#2- Director can place a group order on:
www.scsboa.org/online-store/

SCSBOA Ensemble Plaque

Ensemble Achievement Awards ($70):
Plaques ordered by the director following performance results. (Goal is 3 week delivery via USPS)

HOW TO ORDER:
#1- Director can place a plaque order on:
www.scsboa.org/online-store/

*Plaque online-ordering will close for the season 1 week after the last Regional Festival.

SOUTHERN CALIFORNIA
SCHOOL BAND AND ORCHESTRA ASSOCIATION
Award of Recognition for
Concert Performance
MAYFAIR HIGH SCHOOL WIND ENSEMBLE
SUPERIOR
District Festival - Bellflower HS - 3/29/2023
JEANNE CHRISTENSEN
PRESIDENT SCSBOA
THOMAS W. PHILIPS
VICE PRESIDENT-FESTIVALS

2025 SCSBOA Festival Summary

Thank you for your participation!

PLEASE do not hesitate to reach out to the Elected SCSBOA Vice Presidents with questions and/or concerns.

Cathy Olinger, president@scsboa.org
Bincins Garcia , festivals@scsboa.org
Scott Domingues, festivaladjudication@scsboa.org
Nancy Robinson, musiclists@scsboa.org
Tom Plunkett, awards@scsboa.org

Amy Mack, officemanager@scsboa.org