

# SCSBOA/CBDA High School All State Honor Band

Solo List D for the 2025 Convention

**Updated Instruments will be marked with \*\***

## FLUTE

*Concerto No. 1 in G Major*, Mozart ed. Rampal (International)

- I. A to 16 bars before B
- II. Pick up to F to 6 bars before G
- III. Pick up to 25 bars after I to 2 bars before K

**(Piccolo)** *Concerto in C Major RV 444*, Antonio Vivaldi, ed. Rampal (International)

- I. Allegro non molto: beat 3 of m. 6 to m. 18
- II. Largo: Beat 3 of m. 3 to beat 3 of m. 11

**\*Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

## OBOE

*Concerto in C Major K. 314*, Mozart, ed. Paumgartner (Boosey & Hawkes)

- I. Allegro Aperto: m. 32 to m. 76
- II. Adagio non Troppo: m. 11 to m. 40

**(English Horn)** (Available from [www.cbda.org](http://www.cbda.org))

*Andante from Roman Carnival*, Berlioz

*Solo from Le Cid*, Massenet

**\*Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

## BASSOON

*Concerto in F Major*, Weber, ed. Sharrow (International)

- I. Allegro: m. 140 to 170
- II. Adagio: m. 5 to 28
- III. Rondo: m. 261 to End

## Bb CLARINET

*Sonata Op. 167*, Saint Saens (Durand)

- I. Allegretto: Beginning to m. 22
- II. Allegro animato: Beginning to 2
- IV. Molto allegro: m. 4 to beat 1 of m. 20

**(Eb Clarinet)** II. Allegro animato: Beginning to 2

**\*Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

## Bb BASS & CONTRABASS CLARINET

*Sonata in G Minor*, Eccles, trans. Goldberg. (Alfred)

- I. All (Take 2<sup>nd</sup> ending, no repeat)
- II. Corrente-Allegro con spirito: Beginning to beat 2 of m.18 (Take 2<sup>nd</sup> ending, no repeat)

## ALTO SAXOPHONE

*Sonata Op. 19*, Creston (Shawnee)

- I. Beginning to m. 22
- II. m. 35 to End
- III. Beginning to m. 39

## TENOR SAXOPHONE

*Sonata in G Minor*, Handel, ed. Londeix (Leduc)

- I. Larghetto: All
- II. Allegro: Beginning to C
- IV. Allegro: pick up to m. 11 to end

## BARITONE SAXOPHONE

*Undercurrent*, Long (Rubank)

- Beginning to 6
- Pick up to 11 to End

## TRUMPET

*Concerto*, Arutunian, ed. Voison (International) *Note: Student must play Bb solo*

- Beginning to 1 bar before A
- 7 bars after G to L

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**FRENCH HORN**

*Concerto #1 in Eb Major Op. 11, Strauss (International)*  
I. Allegro: Beginning to m. 5  
                  m. 76 to beat 3 of m. 131  
III. Rondo: m. 246 to End

**TROMBONE**

*Morceau Symphonique, Guilmant (Warner Bros.)*  
m. 3 to m.16  
m. 110 to End

**BASS TROMBONE**

*Concerto, Spillman (Edition Musicus)*  
Beginning to 1 measure before D  
9 measures before F to downbeat of 3 before K

**EUPHONIUM**

*Rhapsody, James Curnow (Winwood Music)*  
Beginning to m.15  
m.37 to m.54  
m.107 to End

**TUBA**

*Suite for Tuba, Haddad (Shawnee)*  
I. Allegro maestoso: A to 2 bars after D,  
                                  J to the End  
II. Andante espressivo: Beginning to 1<sup>st</sup> ending (no repeat)

**STRING BASS**

Go to <http://codaorchestras.org/> to download required scales and excerpts.

**PERCUSSION**

**Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.**

**Mallets**        *Parody, Jesse Monkemon (Tapspace)*  
                          Beginning to beat 1 of m.65  
**Snare Drum**   *Etude #4, Portraits in Rhythm, A. Cirone (Belwin) Page 6*  
                          All  
**Timpani**        *Etude #53 (p. 185) from Fundamental Method For Timpani, Mitchell Peters (Alfred)*  
                          All

**\*\*PIANO\*\***

*The Gum-Suckers March, Percy Grainger (p. 22-27, from *Percy Aldridge Grainger IN A NUTSHELL, Scored for Military Band* by MSgt Don Patterson)*  
Beginning to m.17  
m.115 beat 4 to m.140  
m.154 to the end

This solo can be found on the Marine Band Website at: [https://www.marineband.marines.mil/Portals/175/Docs/Sheet Music/In a Nutshell/Nutshell\\_Parts.pdf?ver=wee3ENa1AkoS4OmDhlwKXw==](https://www.marineband.marines.mil/Portals/175/Docs/Sheet Music/In a Nutshell/Nutshell_Parts.pdf?ver=wee3ENa1AkoS4OmDhlwKXw==)

(Document is 378 pages. Be careful not to print it all.)

**\*Note: Students auditioning on Piano must play the required scales**

**HARP**

*Suite No. 1, Bach, ed. Jamet (Leduc)*  
Prelude: All