

COLOR GUARD**CG**

SCHOOL _____					CLASS		NO.	
EVENT _____								
DATE _____								
Box 1 Box 2 Box 3 Box 4 Box 5 Rarely Infrequently Sometimes Frequently Consistently								
Composition Staging / Integration Coordination with all Band and Color Guard Units Variety / Depth / Innovativeness Visual / Expressive / Dynamic Interpretation of the Music Visual Effect / Production Value / Uniform Appropriateness					Composition - "WHAT"		Circle both box and numbers	Points Awarded
							Box 5 90-100 Box 4 70-89 Box 3 40-69 Box 2 25-39 Box 1 0-24	
Achievement Achievement of Movement / Equipment / Staging Awareness of Major Body Timing / Phrasing / Technique / Articulation Alignment / Phasing Style / Consistency Maneuvering / Intervals / Distance / Posture & Carriage Communication of Visual Intent Engagement / Expression / Espirit de Corps					Achievement - "HOW"		Circle both box and numbers	Points Awarded
							Box 5 90-100 Box 4 70-89 Box 3 40-69 Box 2 25-39 Box 1 0-24	
							SCORE	

COMPOSITION

ELEMENTS	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
		<i>Occasionally Emerging</i>	<i>Usually Proficient</i>	<i>Frequently Excellent</i>	<i>Consistently Superior</i>
	STAGING / INTEGRATION	The composition is emerging and occasionally staged, integrated, and/or coordinated to support and augment the concept and design of the parade presentation.	The composition is proficient and usually staged, integrated and coordinated to support and augment the concept and design of the parade presentation.	The composition is excellent and frequently staged, integrated, and coordinated to support and augment the concept and design of the parade presentation.	The composition is superior and consistently staged, integrated and coordinated to support and augment the concept and design of the parade presentation
	COORDINATION WITH BAND and ALL COLOR GUARD UNITS	Variety and depth is emerging with attempts to follow the melodic or rhythmic line.	Variety and depth is reflected at a proficient level following the melodic or rhythmic lines.	Variety and depth is reflected at an excellent level following multiple musical lines.	Variety and depth is reflected at a superior level and consistently follows multiple musical lines, including nuance, and sophisticated reflections of the music.
	VARIETY / DEPTH / INNOVATIVENESS	Vocabulary of form, movement, and/or equipment is at an emerging level and occasionally offers stylistic variety.	Vocabulary of form, movement, and/or equipment is usually at a proficient level and offers stylistic variety with some versatility.	Vocabulary of form, movement, and equipment is frequently at an excellent level that offering a broader range of stylistic variety with versatility.	Vocabulary of form, movement, and equipments at an intricate, superior level that consistently maximizes stylistic variety and versatility.
CONTINUITY OF VOCABULARY: FORM, MOVEMENT, and EQUIPMENT	SELDOM	The overall program is emerging, but incomplete. Music, dynamics, accents, and other means of expression are occasionally visible.	The overall program is usually proficient using music, dynamics, accents, and other means of expression.	The overall program is full and thoughtfully designed. Music, dynamics, accents, and other means of expression are excellent and frequently visible.	The overall program is full and consistently advanced and creative. Music, dynamics, and accents, and other means of expression are superior and consistently visible.
VISUAL and EXPRESSIVE / DYNAMIC INTERPRETATION of the MUSIC		Visual effect and production value is occasionally emerging.	Visual effect and production value is usually at a proficient level.	Visual effect and production value is frequently excellent and strong.	Visual effect and production value is consistently superior and fully developed
VISUAL EFFECT / PRODUCTION VALUE / UNIFORM APPROPRIATENESS					

PERFORMER ACHIEVEMENT

ELEMENTS	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
		<i>Occasionally Emerging</i>	<i>Usually Proficient</i>	<i>Frequently Excellent</i>	<i>Consistently Superior</i>
	ACHIEVEMENT of MOVEMENT / EQUIPMENT / STAGING	Emerging level of achievement of equipment and/or movement principles. Staging is occasionally achieved as designed.	Demonstration of a proficient level of achievement of equipment and/or movement principles. Staging is usually achieved as designed.	Excellent level of achievement of equipment and/or principals. Staging is frequently achieved as designed.	Superior level of achievement of equipment and/or movement principles. Staging is consistently achieved as designed.
	AWARENESS OF MAJOR BODY	Unity is emerging and occasionally achieved between all color guard and band (major body) through placement, use of color/costume, style, etc.	Unity is proficient and usually achieved between all color guard and band (major body) through placement, use of color/costume, style, etc.	Unity is excellent and frequently achieved between all color guard and band (major body) through placement, use of color / costume, style, etc.	Unity is superior and consistently achieved between all color guard and band (major body) through placement, use of color / costume, style, etc.
	TIMING / TECHNIQUE / ARTICULATION	Breaks and flaws are frequent and emerging. Recovery is occasionally attempted with limited success.	Breaks and flaws sometime occur, and a proficient level of recovery is developing and usually evident.	Breaks and flaw are infrequent, and an excellent level of recovery is quickly and frequently achieved.	Breaks and flaws are rare, and a superior level of recovery is consistently and effortlessly achieved.
ALIGNMENT / PHASING / STYLE CONSISTENCY / MANEUVERING / INTERVALS / DISTANCE / POSTURE & CARRIAGE	SELDOM	Marching / Movement execution is emerging and occasionally demonstrated with limited adherence to style.	Marching / Movement execution is proficient with adherence to style and is developing and usually evident.	Marching / Movement execution and adherence to style is excellent, developed, and is frequently evident.	Marching / Movement execution and adherence to style is superior, well developed, and consistently evident.
COMMUNICATION OF VISUAL INTENT / ENGAGEMENT / EXPRESSION / ESPIRIT de CORPS		Communication of the visual intent is emerging and occasionally evident, but performer engagement, expression, dynamics, style and esprit de corps is sporadic.	Communication of the visual intent is usually evident demonstrating proficient performer engagement, expression, dynamics, style and esprit de corps.	Communication of the visual intent is frequently evident, demonstrating excellent performer engagement, expression, dynamics, style, and esprit de corps.	Communication of the visual intent is consistently evident, demonstrating superior performer engagement, expression, dynamics, style, and esprit de corps.