



School _____ Class _____
 Event _____ Date _____

SCSBOA

VISUAL PERFORMANCE

The **VISUAL PERFORMANCE CAPTION** assesses the depth and quality of the visual composition and the achievement of excellence. To be judged objectively, the visual performance must be evaluated only with regard to factors perceived visually. Adjudicators are not to consider extraneous information. It is important to understand that adjudicators evaluate what is being performed at the same time they are evaluating how it is being performed. Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, & auxiliary).

CRITERIA REFERENCE

Visual Composition – What the performance program displays					VISUAL COMPOSITION – “What” <i>(Consider winds, percussion, and auxiliary)</i>	Box 5 90-100 Box 4 70- 89 Box 3 40 - 69 Box 2 25 - 39 Box 1 0 - 24	
Box 1 <i>Limited</i>	Box 2 <i>Occasionally Emerging</i>	Box 3 <i>Usually Proficient</i>	Box 4 <i>Frequently Excellent</i>	Box 5 <i>Constantly Superior</i>			
0 – 8 9 - 16	17 - 24 25 - 29 30 – 34	35 - 39 40 – 49 50 – 59	60 – 69 70 – 75 76 – 82	83 – 89 90– 92 93– 96			
Unity, Variety and Continuity							
Visual Reflection of Audio							
Range / Variety of Skills							
Excellence – How the individual / ensemble performance is displayed					EXCELLENCE – “How” <i>(Consider winds, percussion, and auxiliary)</i>	Box 5 90-100 Box 4 70- 89 Box 3 40 - 69 Box 2 25- 39 Box 1 0 - 24	
Box 1 <i>Limited</i>	Box 2 <i>Occasionally Emerging</i>	Box 3 <i>Usually Proficient</i>	Box 4 <i>Frequently Excellent</i>	Box 5 <i>Constantly Superior</i>			
0 – 8 9 - 16	17 - 24 25 - 29 30 – 34	35 - 39 40 – 49 50 – 59	60 – 69 70– 75 76 – 82	83 – 89 90– 92 93 – 96			
Movement							
Uniformity of Method / Style							
Form Control							
Visual Pulse							
Auxiliary Achievement							

(Visual Performance is 20% of the final score)

SCSBOA VISUAL PERFORMANCE CRITERIA REFERENCE

Visual Composition– The program displays

<i>Elements</i>	<i>Box 1</i>	<i>Box 2</i> <i>Occasionally Emerging</i>	<i>Box 3</i> <i>Usually Proficient</i>	<i>Box 4</i> <i>Frequently Excellent</i>	<i>Box 5</i> <i>Consistently Superior</i>
	0 - 24	25 - 27 - 29 35 - 37 - 39 30 - 32 - 34	40 - 44 - 49 60 - 64 - 69 50 - 54 - 59	70 - 72 - 75 83 - 87 - 89 76 - 78 - 82	90 - 91 - 92 97 - 99 - 100 93 - 95 - 96
Unity/Variety/Continuity	Limited	There is <i>emerging</i> observance of unity, variety and continuity. The program <i>occasionally</i> displays basic elements of design.	The use of unity, variety and continuity is <i>proficient</i> . There is <i>usually</i> an average display of the elements of design.	There is <i>frequent</i> use of unity, variety and continuity with an <i>excellent</i> display of the elements of design.	Unity, variety and continuity are <i>consistently</i> present. <i>Superior</i> levels of design elements are always present.
Visual Reflection of Audio		The visual reflection of audio <i>occasionally</i> exhibits basic, <i>emerging</i> components of the audio design.	The visual composition <i>usually</i> reflects <i>proficient</i> components of the audio design.	The visual composition <i>frequently</i> presents an <i>excellent</i> level of sophistication of the audio design.	The visual composition <i>consistently</i> enhances the audio design with <i>superior</i> and exceptional depth and broad scope.
Range/Variety of Skills		The composition of the program offers an <i>emerging</i> range and <i>occasionally</i> exhibits a variety of skills.	The composition of the program <i>usually</i> offers an average, <i>proficient</i> range and variety of skills.	The composition of the program <i>frequently</i> offers a broad, <i>excellent</i> range and variety of skills.	The composition of the program is <i>consistently</i> and artistically developed and offers a <i>superior</i> level of depth in range and variety of skills.

Excellence – The individual/ensemble performance displays

<i>Elements</i>	<i>Box 1</i>	<i>Box 2</i> <i>Occasionally Emerging</i>	<i>Box 3</i> <i>Usually Proficient</i>	<i>Box 4</i> <i>Frequently Excellent</i>	<i>Box 5</i> <i>Consistently Superior</i>
	0 - 24	25 - 27 - 29 35 - 37 - 39 30 - 32 - 34	40 - 44 - 49 60 - 64 - 69 50 - 54 - 59	70 - 72 - 75 83 - 87 - 89 76 - 78 - 82	90 - 91 - 92 97 - 99 - 100 93 - 95 - 96
Movement	Limited	<i>Emerging</i> indication of movement training <i>occasionally</i> demonstrating the expression of the visual repertoire.	<i>Proficient</i> movement training <i>usually</i> allowing moderate expression of the visual repertoire.	Movement training is of a <i>frequently excellent</i> quality allowing a more refined expression of the visual repertoire.	Movement training is of a <i>consistently superior</i> quality allowing maximum expression of the visual repertoire.
Uniformity of Method/Style		<i>Emerging</i> uniformity of method and visual style is inconsistent and <i>occasionally</i> defined.	Method and visual style is <i>usually proficient</i> with some inconsistencies of definition and expression.	Method and visual style is <i>frequently excellent</i> , well defined and comfortably expressed.	Method and visual style is <i>consistently superior</i> and confidently defined and expressed.
Form Control		Form control has <i>emerging</i> effectiveness. Training and understanding of basics is <i>occasionally</i> demonstrated but flawed.	Form control is <i>usually proficient</i> but inconsistent. A moderate quality of training and understanding of basics is evident.	Form control is <i>frequently</i> and strongly displayed and is the result of <i>excellent</i> training and understanding of basics.	Form control is <i>consistently</i> of the highest level of quality and is the result of <i>superior</i> training and understanding of basics.
Visual Pulse Control		Visual pulse control is <i>occasionally emerging</i> with a consistent lack of clarity.	Visual pulse control is <i>usually proficient</i> but at times flawed by lapses of clarity of pulse subdivision.	Visual pulse control is <i>frequently excellent</i> and displayed with a high level of awareness.	Visual pulse control is <i>consistently</i> at a <i>superior</i> level and is maintained with the highest level of awareness.
Auxiliary Achievement		Auxiliary shows evidence of <i>emerging</i> but minimal training which <i>occasionally</i> demonstrates achievement of the vocabulary.	Auxiliary shows evidence of <i>proficient</i> training, however achievement is <i>usually</i> still inconsistent.	Auxiliary training is <i>frequently</i> of an <i>excellent</i> quality and vocabulary is well displayed.	Auxiliary shows a <i>consistently</i> outstanding quality of training which allows for a <i>superior</i> achievement of the vocabulary.