

# Southern California School Band & Orchestra Association Band and Orchestra Festival Adjudication Form



School: \_\_\_\_\_ Location (City): \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Director's Name: \_\_\_\_\_ SCSBOA Number: \_\_\_\_\_

Number of Years Teaching Experience \_\_\_\_\_ Number of Years at this School \_\_\_\_\_

Ensemble Classification: \_\_\_\_\_ CHECK ONE:  Playing for Rating  Constructive Criticism Only

## Selections in Performance Order

**1** Is this selection from either the SCSBOA or Texas music list? Y or N If yes, If yes, which: SCSBOA Texas  
 please indicate the GRADE level of the piece: 0.5 1 2 3 4/5 **Indicate length of piece:** \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

**2** Is this selection from either the SCSBOA or Texas music list? Y or N If yes, If yes, which: SCSBOA Texas  
 please indicate the GRADE level of the piece: 0.5 1 2 3 4/5 **Indicate length of piece:** \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

**3** Is this selection from either the SCSBOA or Texas music list? Y or N If yes, If yes, which: SCSBOA Texas  
 please indicate the GRADE level of the piece: 0.5 1 2 3 4/5 **Indicate length of piece:** \_\_\_\_\_

Title: \_\_\_\_\_ **Total length of**

Composer: \_\_\_\_\_ **Performance:** \_\_\_\_\_

**Note:** Ensembles grade 0.5, 1, 2 and 3 must perform 3 selections (one must be from the SCSBOA or Texas list). Ensembles grade 4/5 must perform 2 selections (one from the SCSBOA or Texas list). They may perform a third selection if total length of performance does not exceed 18 minutes. The time limit applies to all ensembles, regardless of grade classification.

### DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION

Select the correct factor number in each area and add the numbers to obtain your proper grade classification.  
 See Classification Points Box for computing.

EXPERIENCE AND BACKGROUND		C. MEMBERSHIP		FACTOR
Select the correct factor numbers from the scales below		Lower grade level (cadet or training)	0	
<b>A. FESTIVAL EXPERIENCE</b>		General (all students in the program)	1	
No festival experience, unit or feeder	1	Upper grade level (all students in grade)	2	
Festival experience, either unit or feeder	2	Select (e.g.: by audition)	4	_____
Festival experience, both unit and feeder	3			
<b>B. INSTRUMENTATION</b>		<b>D. PRIVATE LESSONS</b>		
Incomplete to complete	1-2-3-4-5	None to high percentage	0-1-2-3	_____
		<b>TOTAL</b>		_____

### CLASSIFICATION SUMMARY (check one)

Elem./Int./M.S./JHS	High School
Grade 0.5	Grade 2
Grade 1	Grade 3
Grade 2	Grade 4/5

Grade 0.5 is intended for Elementary Ensembles and **FIRST** year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total. Grades 1 and 2 are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Grade 3 or 4 may be performed by Class 0.5-1-2 ensembles of exceptional ability.  
 Grades 2, 3 and 4/5 are intended for High School Ensembles, although a cadet or training ensemble may enter as a Grade 2 ensemble regardless of factor total.

# Southern California School Band & Orchestra Association

## FESTIVAL INSTRUMENTATION FORM

GROUP NAME: \_\_\_\_\_

GRADES: \_\_\_\_\_ to \_\_\_\_\_

### WOODWINDS:

Flutes/Picc \_\_\_\_\_

Oboe \_\_\_\_\_

English Horn \_\_\_\_\_

Clarinet \_\_\_\_\_

Alto Clarinet \_\_\_\_\_

Bass Clarinet \_\_\_\_\_

Contra Bass Clarinet \_\_\_\_\_

Bassoon \_\_\_\_\_

Alto Sax \_\_\_\_\_

Tenor Sax \_\_\_\_\_

Baritone Sax \_\_\_\_\_

### BRASS:

Cornet-Trumpet \_\_\_\_\_

French Horn \_\_\_\_\_

Baritone/Euph \_\_\_\_\_

Trombone \_\_\_\_\_

Tuba \_\_\_\_\_

Percussion \_\_\_\_\_

Other \_\_\_\_\_

### STRINGS:

Violin 1st \_\_\_\_\_

Violin 2nd \_\_\_\_\_

Viola \_\_\_\_\_

Cello \_\_\_\_\_

Bass \_\_\_\_\_

Piano \_\_\_\_\_

Other \_\_\_\_\_

