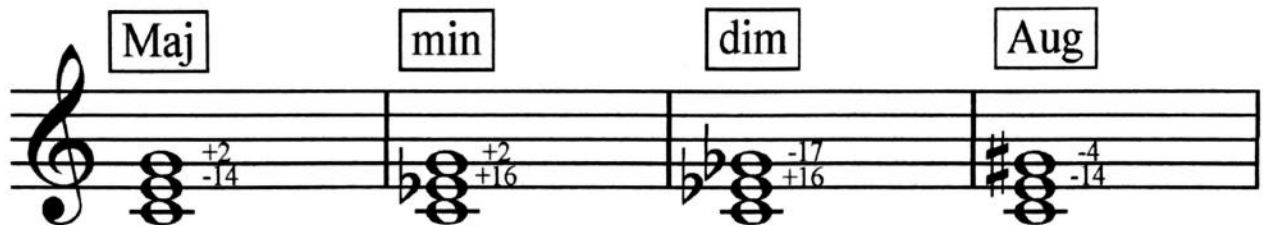


Chords of Just Intonation

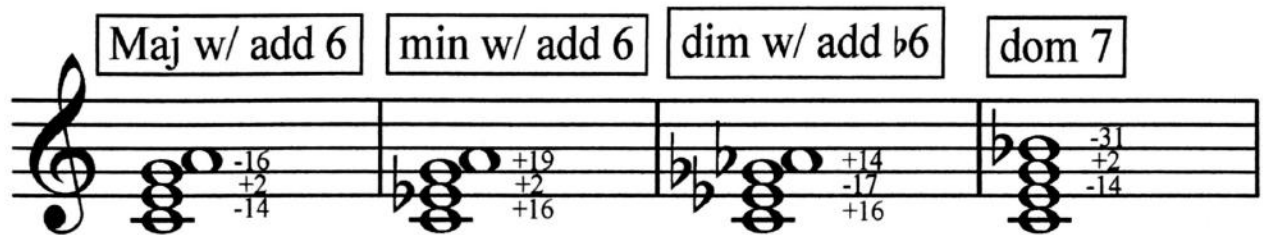
All chords are based on root "C" which is "0" pitch.

+ or - is cents rounded to nearest whole number

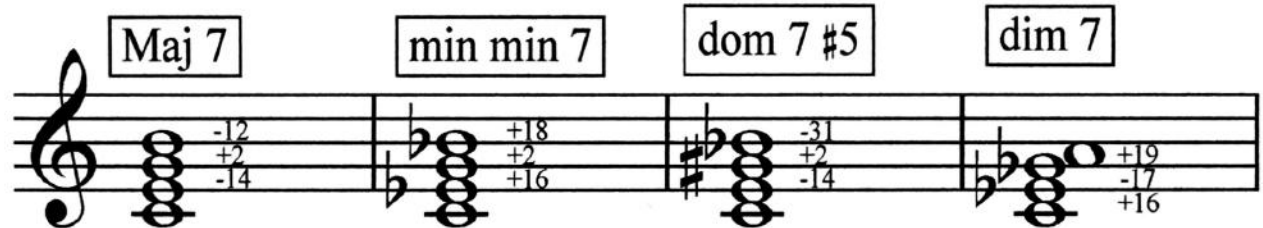
Maj	min	dim	Aug
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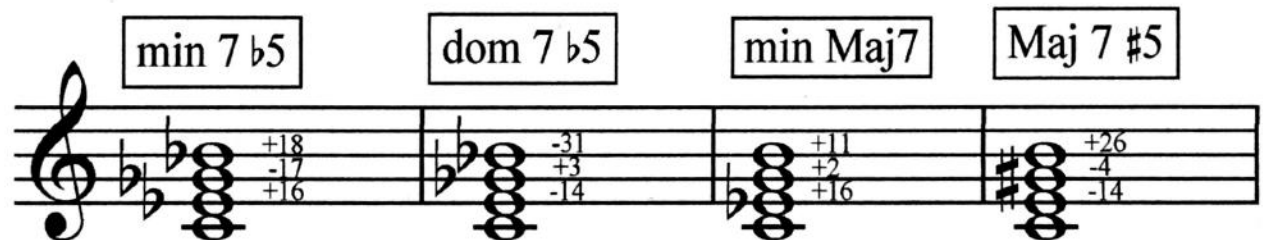
Maj w/ add 6	min w/ add 6	dim w/ add b6	dom 7
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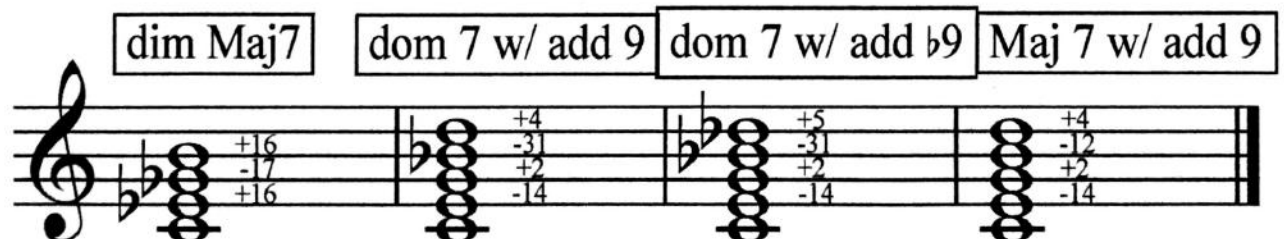
Maj 7	min min 7	dom 7 #5	dim 7
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min 7 b5	dom 7 b5	min Maj7	Maj 7 #5
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dim Maj7	dom 7 w/ add 9	dom 7 w/ add b9	Maj 7 w/ add 9
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Rewritten by Jeffrey Anderson

Good Tuning Notes

Flute (or) (check for flatness)

Oboe (or) for oboists who tend to pinch, this is good

Bassoon (or) (check for flatness)

Clarinet (tune barrel) (pull at middle joint) (check for flatness)

Saxophone (or) (check for flatness)

Trumpet young player older player puts it in context some do this

Horn tune Bb side first, tune main slide tune F side, tune F slide check Bb side again some do this

Trombone young player older player puts it in context to tune F attachment

Euphonium young player older player puts it in context some do this

Tuba young player older player puts it in context some do this