

DRILL TEAM**DT**

SCHOOL _____					CLASS		NO.		
EVENT _____									
DATE _____									
Box 1 <i>Rarely</i>	Box 2 <i>Infrequently</i>	Box 3 <i>Sometimes</i>	Box 4 <i>Frequently</i>	Box 5 <i>Consistently</i>					
Composition					Composition - "WHAT"		Circle both box and numbers		Points Awarded
Military Style Staging / Integration / Placement / Formative / Congruity Variety / Creativity / Originality / Difficulty Musical Interpretation / Dynamics / Change of Pace Material Placement / Continuity Body Movement-Upper Body / Lower Body / Change of Level Use of Prop Grooming / Uniform Appropriateness							Box 5 90-100 Box 4 70-89 Box 3 40-69 Box 2 25-39 Box 1 0-24		
Achievement					Achievement - "HOW"		Circle both box and numbers		Points Awarded
Achievement of Movement / Equipment / Staging Awareness of Major Body Timing / Phrasing / Technique / Articulation Alignment / Phasing Style / Consistency Maneuvering / Intervals / Distance / Posture & Carriage Communication of Visual Intent Engagement / Expression / Espirit de Corps Drill Team Leader-Control of Unit / Position / Presentation / Salute 325' Distance Line (Must be over this line before the band is out of competition)							Box 5 90-100 Box 4 70-89 Box 3 40-69 Box 2 25-39 Box 1 0-24		
							SCORE		

COMPOSITION

ELEMENTS	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
		<i>Occasionally Emerging</i>	<i>Usually Proficient</i>	<i>Frequently Excellent</i>	<i>Consistently Superior</i>
MILITARY STYLE	SELDOM	Occasional awareness of variation, congruity appropriate placement of street patters which relate to the music. Minimum efforts in content and flow exist.	A median awareness of variation, congruity, and placement of street patterns is displayed. Street patterns often reflect the music. Moderate level of content and flow exists.	The composition is excellent and frequently staged, integrated, and coordinated to support and augment the concept and design of the parade presentation.	A superior awareness of variation, congruity, formation, and appropriate placement of street patterns is displayed. Street patterns consistently reflect and enhance the music. A full range of expressive and musical qualities are demonstrated effortlessly through content and flow of street patterns.
Staging / Integration / Placement / Formative / Congruity					
Variety / Creative / Originality / Difficulty		Variety and depth is emerging with attempts to follow the melodic or rhythmic line. Vocabulary of movement (and/or equipment if used) is at an emerging level and occasionally offers stylistic variety.	Variety and depth is reflected at a proficient level following the melodic or rhythmic lines. Vocabulary of movement (and/or equipment if used) is usually at a proficient level and offers stylistic variety with some versatility.	Variety and depth is reflected at an excellent level following the multiple musical lines. Vocabulary of movement (and equipment if used) is frequently at an excellent level that offers a broader range of stylistic variety with versatility.	Variety and depth is reflected at a superior level and consistently follows the multiple musical lines including nuance and sophisticated reflections of the music. Vocabulary of movement (equipment if used) is at an intricate, superior level that consistently offers a broad range of stylistic variety with versatility.
Musical Interpretation / Dynamics / Change of Pace		The overall program is emerging, but incomplete. Music, dynamics, accents, and other means of expression are occasionally visible in the program.	The overall program is a work in progress. Music dynamics, accents, and other means of expression are proficient and usually visible in the presentation	The overall program is full and thoughtfully designed. Music dynamics, accents, and other means of expression are excellent and frequently visible in the presentation.	The overall program is full, consistently advanced, creative. Music dynamics, accents, other means of expression are superior, and consistently visible in the presentation.
Body Movement - Upper Body / Lower Body / Change of Level					
Use of Prop		Visual effect and production value generated is occasionally emerging throughout the presentation. Skills utilized require a minimum effort in upper and lower body movement. The team is generally not strong in lower body movement	Visual effect and production value generated is usually at a proficient level throughout the presentation. Skills utilized require a moderate level and moderated use of upper and lower body movement and vocabulary.	Visual effect and production value generated is frequently excellent and strong throughout the presentation. Skills utilized require a well developed level and consistent use of upper and lower body movement vocabulary.	Visual effect and production value generated is consistently superior and fully developed throughout the presentation. Skills utilized require a superior level and upper and lower body are used throughout the vocabulary.
Grooming / Uniform Appearance					

PERFORMER ACHIEVEMENT

ELEMENTS	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
		<i>Occasionally Emerging</i>	<i>Usually Proficient</i>	<i>Frequently Excellent</i>	<i>Consistently Superior</i>
Achievement of Movement / Equipment / Staging	SELDOM	Occasional achievement of skills in a military manner and of movement skills are displayed. Occasional uniformity relative to body, head, arm, leg, foot placement displayed. Frequent flaws, occasional recovery with attempted / limited success.	A median achievement of skill in a military manner and of movement skills is displayed. A median level of uniformity in body, head, arm, hand, and leg placement are displayed. Movement skills are moderately displayed. Flaws sometimes occur and a proficient level of recovery is developing and usually evident.	A high level of achievement of skills in a military manner and of movement are displayed. A high level of uniformity in body, arm, head, hand, leg, and foot placement are displayed. An excellent level of movement is displayed. Flaws are infrequent with quick recoveries.	A superior level of achievement of skills in a military manner and of movement skills is displayed. A consistent and superior level of uniformity in body, head, arm, hand, leg, and foot placement and movement skills is displayed. Flaws are rare and recoveries are superior, consistent, and effortless
Awareness of Major Body					
Timing / Phrasing / Technique / Articulation		An emerging sense of centering, balance/alignment in teh upper and lower body. Body line inconsistent. Methods/techniques are not fully developed with frequent breaks and flaws.	A moderate degree of centering, balance / alignment in upper and lower body. Uniform. Methods and techniques reflect an average training. Occasional breaks / flaws in execution / technique. Concentration is developing and moderately achieved. Maneuvering contolled and understandable.	There is a well developed sense of centering, balance, and alignment in the upper and lower body. Body line is defined and consistent. Methods and techniques reflect a high degree of training. Excellence is achieved as upper and lower body movements are executed simultaneously.	There is a superior development of centering, balance, and alignment in the upper and lower body. Body line is defined and consistent. Methods and techniques reflect the highest degree of training. Excellence is superior as upper and lower body movements are executed simultaneously.
Alignment / Phasing Style / Consistency					
Maneuvering / Intervals / Distance / Posture & Carriage		Marching / movement execution is emerging and occasionally evident, demonstratedwith limited adherence to style and clarity of form.	Marching / Movement execution is proficient with adherence to style and clarity of form and is developing and usually evident.	Marching / Movement execution and adherence to style and clarity of form is excellent, developed, and is frequently evident.	Marching / Movement execution and adherence to style and clarity of form is superior, well developed, and consistently evident.
Communication of Visual Intent					
Engagement / Expression / Esprit de Corps					
Drill Team Leader - Control of Unit / Position / Presentation / Salute		Communication of visual intent is emerging and occasionally evident, performer engagement, expression, dynamics, style, esprit de corps is sporadic.	Communication of the visual intent is usually evident demonstrating proficient performer engagement, expression, dynamics, style, and esprit de corps.	Communication of the visual intent is frequently evident demonstratingexcellent performer engagement, expression, dynamics, style, and esprit de corps.	Communication of the visual intent is consistently evident demonstrating superior performer engagement, expression, dynamics, style, and esprit de corps.
325' Distance Line (Must be over this line before teh band is out of competition)					