

| Southern California School Band and Orchestra Association | | | DT | |
|--|---|----------------------------|---|--------------|
| <i>DRILL TEAM</i> | | | | |
| UNIT | CLASS | | NO. | |
| | | | | |
| Circle (O) denotes superior performance—Check () denotes improvement needed—No Checks or Circles denotes average. | | | | |
| CAPTION | ITEMS | | RATING | SCORE |
| VOCABULARY (ROUTINE CONTENT) | Military Style | | | (275) |
| | Musical interpretation | Dynamics | I - 248 - 275 II - 220 - 248 III - 193 - 220 IV - 165 - 193 V - 0 - 165 | |
| | Variety/Creativity/Originality | Continuity | | |
| | Difficulty | | | |
| | Material Placement | | | |
| | Upper body | Change of level | | |
| | Lower body | Use of prop (if used) | | |
| STREET PATTERN CONTENT | Variation | Congruity | I - 68 - 75 II - 60 - 68 III - 53 - 60 IV - 45 - 53 V - 0 - 45 | (75) |
| | Placement | Formation | | |
| EXCELLENCE (EXECUTION) | Military Manner | Body: | I - 225 - 250 II - 200 - 225 III - 175 - 200 IV - 150 - 175 V - 0 - 150 | (250) |
| | Uniformity | Position/Control/Technique | | |
| | Precision | | | |
| | Timing | | | |
| SHOWMANSHIP | Posture/Carriage | Grooming | I - 225 - 250 II - 200 - 225 III - 175 - 200 IV - 150 - 175 V - 0 - 150 | (250) |
| | Expression /Communication | Uniforms | | |
| | Esprit de Corps | Drill Team Leader: | | |
| | | Control of unit | | |
| | | Position | | |
| | | Presentation/Salute | | |
| MARCHING | Ranks/Files | Phasing | I - 135 - 150 II - 120 - 135 III - 105 - 120 IV - 90 - 105 V - 0 - 90 | (150) |
| | Diagonals | Style Consistency | | |
| | Intervals/Distance | | | |
| | Maneuvering | | | |
| PENALTIES | Out of Step 0.1 | | TOTAL SCORE | |
| | Drop 0.5 | | MULTIPLIER | X .10 |
| | HJ ___ Distance 3.0 | | | |
| | ___ Drill Team Leader/Leader Position 1.0 | | | |
| | ___ Leader Salute 1.0 | | | |
| COMMENTS | | | SUB-TOTAL | |
| | | | LESS PENALTIES | |
| | | | NET SCORE (100 Possible) | |
| Tabulator _____ | | Checker _____ | | |
| Adjudicator's Signature _____ | | | | |

SCSBOA Drill Team Criteria Reference

| DRILL TEAM PENALTIES | Routine Content** | Routine Content—Street Patterns | Execution | Showmanship |
|--|--|---|--|---|
| <p><u>DRILL TEAM DISTANCE -</u></p> <p>3.0 POINT PENALTY</p> <ul style="list-style-type: none"> • Drill teams shall be responsible for maintaining a distance of not more than 125 feet from the last rank of the playing band to the first rank of the drill team in order to avoid delaying the parade. • The front rank of the drill team must be over the 325 foot line before the back playing rank of the band is over the end of competition line. • SCSBOA Parade Guide for Directors, section 6.3.8 <p><u>DRILL TEAM LEADER-</u></p> <p>1.0 POINT PENALTY</p> <ul style="list-style-type: none"> • There must be a drill team leader . • The drill team leader must be clearly identified • The drill team leader must remain in front of the drill team and not move beyond the outside files nor fall into or behind the front rank of the drill team to maintain proper control of the unit. • SCSBOA Parade Guide for Directors, section 6.3.6 <p><u>DRILL TEAM LEADER SALUTE-</u></p> <p>1.0 POINT PENALTY</p> <ul style="list-style-type: none"> • The drill team leader must render a proper salute • The drill team leader salute should be at the 250 line • SCSBOA Parade Guide for Directors, section 6.3.7 • | <p>I = 248-275 Drill team demonstrates a full range of expressive and musical qualities, effortlessly, utilizing dynamics of body movement, in a military manner. Variety, difficulty and originality must constantly be displayed at a superior level. Skills utilized require a superior level of upper and lower body movement.</p> <p>II = 220-248 Drill team consistently demonstrates expressive and musical qualities, utilizing the dynamics of body movement in a military manner. Variety, difficulty and originality are consistently displayed at a well developed level. Skills utilized require a well developed level of upper and lower body movement vocabulary.</p> <p>III = 193-220 Drill team demonstrates median expressive and musical qualities, utilizing the dynamics of body movement in a military manner. Variety, difficulty and originality are moderately displayed. Skills utilized require a moderate level of upper and lower body movement vocabulary.</p> <p>IV = 165-193 Drill team occasionally demonstrates expressive and musical qualities, utilizing the dynamics of body movement in a military manner. Variety, difficulty and originality are sometimes displayed. Skills utilized require a minimum effort in upper and lower body movement. The drill team is generally not strong in lower body movement.</p> <p>V = 0-165 Drill team has no awareness of expressive and musical qualities, and rarely utilizes the dynamics of body movement in a military manner. Variety, difficulty and originality are rarely displayed.</p> | <p>I = 68-75 Drill team displays a superior awareness of variation, congruity, formation and appropriate placement of street patterns. Street patterns constantly reflect and enhance the musical efforts of the band. A full range of expressive and musical qualities are demonstrated effortlessly through content and flow of street patterns, including constant use of upper and lower body movement.</p> <p>II = 60-68 Drill team displays a consistent awareness of variation, congruity, and appropriate placement of street patterns. Street patterns consistently reflect and enhance the musical efforts of the band. There is a well developed awareness of content, flow including use of upper and lower body movement.</p> <p>III = 53-60 Drill team displays a median awareness of variation, congruity, and placement of street patterns. Street patterns give information about the musical efforts of the band. There is a moderate level of content, flow including use of upper and lower body movement.</p> <p>IV = 45-53 Drill team displays occasional awareness of variation, congruity and appropriate placement of street patterns. Street patterns relate to the basic musical efforts of the band. There are minimum efforts in content, flow including use of upper and lower body movement.</p> <p>V = 0-45 Drill team has no awareness of expressive qualities and appropriate placement of street patterns. Street patterns appear to have little or no relationship to the musical efforts of the band. The drill team usually has little or not changes in street patterns with or without use of upper and lower body movement.</p> | <p>I = 225-250 Drill team displays a superior level of uniformity in body, head, arm, hand leg/foot placement stops/starts. Movements skills are flawlessly displayed & effortless. There is superior development of centering, balance & alignment in the upper & lower body. Body line is defined & consistent. Methods & techniques reflect the highest degree of training. Excellence is superior as upper & lower body movements are executed simultaneously. Concentration is demonstrated in a superior manner. Maneuvering is achieved with clarity and ease.</p> <p>II = 200-225 Drill team displays a high level of uniformity in body, head, arm, hand, leg and foot placement, stops and starts. Movements skills are displayed in an excellent manner. There is a well developed sense of centering, balance and alignment in the upper and lower body. Body line is defined and consistent. Methods and techniques reflect a high degree of training. Excellence is achieved as upper and lower body movements are executed simultaneously. Concentration is usually strong. Maneuvering is consistent with only minor flaws.</p> <p>III = 175-200 Drill team displays a median level of uniformity in body, head, arm, hand leg and foot placement, stops and starts. Movement skills are moderately displayed. Individuals achieve a moderate degree of centering, balance, and alignment in upper and lower body. Body alignment is sporadically defined and uniform. Methods and techniques reflect an average degree of training. There are occasional breaks and flaws in execution and technique. Concentration is developing and is moderately achieved. Maneuvering is controlled and understandable.</p> <p>IV = 150-175 Drill team displays some uniformity relative to body, head, arm, hand, leg and foot placement, stops and starts. Movement skills are only occasionally achieved. Individuals show some sense of centering, balance and alignment in the upper and lower body. Body line is inconsistent. Methods and techniques are not fully developed. There are frequent breaks and flaws in</p> <p>V = 0-150 Drill team displays no uniformity relative to body, head, arm, hand, leg and foot placement, starts and stops. Movement skills are poorly achieved. Individuals show no training in body alignment. Body line is undemonstrated. Methods and techniques are not evident. There are constant breaks and flaws in execution and technique. Concentration is weak. Performers have</p> | <p>I = 225-250 There is a superior use of the elements of overall presentation, grooming, uniforms and drill team leader. Presentation is refined and brilliantly expressed. Communication of the performers is maximized through expression, poise, confidence, posture and eye contact. The total package of all showmanship elements on the street combine to present and fully enhance the overall</p> <p>II = 200-225 Use of the elements of overall presentation, grooming, uniforms and drill team leader is of high quality. Presentation is apparent and is expressed constantly. Communication of the performers involvement is consistent, through expression, poise, confidence, posture and eye contact. A high degree of use of all showmanship elements on the street is evident but not fully achieved.</p> <p>III = 175-200 Use of the elements of overall presentation, grooming, uniforms, and drill team leaders is of moderate quality with only occasional flaws. Presentation is recognized but not fully achieved. Communication of the performers involvement is moderate, becoming stronger at times. Use of all showmanship elements on the street is evident in some section of the performance.</p> <p>IV = 150-175 Use of the elements of overall presentation, grooming, uniforms and drill team leader is lacking. Presentation is evident but not uniform from performer to performer. There is only occasional communication of the performer. Use of some showmanship elements on the street is apparent, yet is only randomly achieved.</p> <p>V = 0-150 There is no use of the elements of overall presentation, grooming, uniforms, and the drill team leader. Presentation is not evident or recognizable. Fear or insecurity affect the performers ability to communicate. There is little if any achievement of the showmanship elements on the street.</p> |
| | <p>**JUDGES NOTE: A drill team not demonstrating at least a median level of military movement cannot receive higher than a low III rating.</p> | | | |