



Southern California Band and Orchestra Association					DM		
DRUM MAJOR							
SCHOOL _____					CLASS	NO.	
EVENT _____							
DATE _____							
Box 1 Box 2 Box 3 Box 4 Box 5 Rarely Infrequently Sometimes Frequently Consistently							
Composition					Composition - "WHAT"	Circle both box and numbers	Points Awarded
Routine Construction Variety / Creativity / Originality / Difficulty Step-Off: Baton/Mace Moves / Use of Free Hands Salute: Baton/Mace Moves / Use of Free Hands						Box 5 28-30 Box 4 23-27 Box 3 16-22 Box 2 10-15 Box 1 0-9	
Achievement					Achievement - "HOW"	Circle both box and numbers	Points Awarded
Military Manner Precision / Technique / Posture / Carriage Step-Off Body Control / Whistle/Oral Commands / Footwork / Signal Beating of Time Commencement of Beat / Angle / Pitch / Style of Beat Phase: 1st Beat ____ 2nd Beat ____ Control of Baton/Mace / Clarity of Ictus/Pulse / Freehand Salute Baton/Mace Position / Marching Stride / Head Control/Eye-Position (6)____/(6)____ Recovery into Beating of Time Leadership Control of Band - Coordination with other units Position to Band () Too Near () Too Far Maintain Pace of Parade/ Marching Confidence / Grooming / Uniform Appropriateness / Esprit de Corps						Box 5 64-70 Box 4 53-63 Box 3 36-52 Box 2 22-35 Box 1 0-21	
					SCORE		