



DRUM MAJOR

DM

| UNIT | CLASS | CATEGORY | NO. |
|---|---|----------|-----|
| Circle (O) denotes superior performance – Check (√) denotes improvement needed No Checks or Circles denotes an average performance | | RATING | |
| STEP-OFF Footwork Baton/Mace Moves Routine Construction Use of Free Hand Body Control Continuity Whistle/Oral Commands Control of Unit Roll-Off | I. 23-25 II. 20-23 III. 18-20 IV. 15-18 V. 0-15 | (25) | |
| BEATING OF TIME Commencement of Beat Angle Pitch Style of Beat Phase: 1 st BEAT _____ 2 nd BEAT _____ Control of Baton/Mace Clarity of Ictus/Pulse Use of Free Hand | I. 27-30 II. 24-27 III. 21-24 IV. 18-21 V. 0-18 | (30) | |
| SALUTE Baton/Mace Moves Routine Construction Continuity: In Routine _____ Prior to Salute Position _____ Body Control Use of Free Hand Salute: (6) _____ : (6) _____ Baton/Mace Position During Salute Marching Stride During Salute Head Control/Eye Position Recovery into Beating of Time | I. 27-30 II. 24-27 III. 21-24 IV. 18-21 V. 0-18 | (30) | |
| LEADERSHIP Control of Band Coordination With Other Units Position to Band: () Too Near () Too Far Posture Confidence (Facial Expression) Appearance: Grooming Uniform Equipment Maintain Pace of Parade | I. 14-15 II. 12-14 III. 11-12 IV. 9-11 V. 0-9 | (15) | |
| PENALTIES Break (-1.0) Per Infraction Drop (-5.0) Per Infraction Out of Step (-5.0) Delay of Parade (-3.0) Failure to Retrieve Dropped Equipment (-9.0) Salute Without Equipment (-9.0) No Salute (-9.0) | Total Score | | |
| | Less Penalties | | |
| | Net Score (100 Possible) | | |
| Tabulator _____ | Checker _____ | | |
| Adjudicator's Signature _____ | | | |