



SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

FIELD ADJUDICATION STEERING COMMITTEE (FASC)

SCSBOA Field Adjudication Contest Rules

Performing groups must adhere to the rules stated in the SCSBOA Field Adjudication Manual. Infractions of rules affecting the performance outcome are penalized. Those infractions are listed below.

CLASSIFICATION OF COMPETITIVE UNITS

5.0 Penalty applied to the band only.

There are six (6) divisions of bands in SCSBOA field show competitions. Classification of each band is based on the total number of woodwind, brass, and percussion performers. Drum Majors or equipment/sound operators are not counted unless they also perform on a musical instrument.

Band Division Formula

1A	1-50	3A	71-90	5A	121-150
2A	51-70	4A	91-120	6A	151 – up (or fewer than 151 by director's choice)

- Based on the above formula, bands will select the division at their first SCSBOA adjudicated tournament. The group shall remain in that division for the entire season. Bands may choose to compete in a larger division if they wish. Bands may not complete in a smaller division.
- If the number of performing musicians in a band exceeds the division assigned to the band, all units will be assessed a five (5.0) point penalty.
- Bands desiring to compete at SCSBOA adjudicated field tournaments must perform in their division at the assigned time. Bands may perform in exhibition if performing in their division is not feasible, receiving comments and scores. No placement or trophies will be awarded.

ELIGIBILITY

1.0 Penalty applied to the band only.

SCSBOA defines a high school band as one in which all participating members are enrolled at the same high school. Other eligible students may include students from feeder elementary, junior high and/or middle schools.

- The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations must be performed by participating student members. **To clearly identify these members, they are required to wear uniform attire.**
- Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track when the official SCSBOA band introduction begins.
- **Exception 1: Sound equipment operator.** There will be no penalty for noncompetitive personnel who have been assigned to operate sound equipment.
- **Exception 2: Directors.** The director may choose to conduct and may designate sideline conductors who are not student members.

STANDARDIZATION OF TIMING LIMITS

Number of point(s) penalty applied to band only. A one (1) point penalty for each thirty (30) seconds or fraction thereof under/over time limit(s).

Timing of Show: _____

- After the departing unit has made the field and the sideline accessible, the next unit will be allowed to enter when the announcer says "X" High School, you may now take the field." (approximately four (4) minutes before the group is to perform). One minute later, the announcer will say, "X' High School, you have three minutes." Two minutes later, the announcer will say, "X' High School you have one minute."
- Approximately 40 seconds after the one minute warning, **the official SCSBOA show introduction will be begin.** When the announcement is finished (approximately 20 seconds), the Head Judge will begin timing the show.
- Performance timing will end when the field (inside the sidelines and goal lines) has been cleared of all personnel and equipment.
- Field performance time limits: minimum 7 minutes; maximum 11 minutes. **The minimum 7 minute requirement is effective after October 15. Prior to that date, no penalties will be applied to shows under 7 minutes.**

USE OF ELECTRONICS

1.0 Penalty applied to band only. Penalty applied at the discretion of the Head Judge per incident.

Use of electronic devices is allowed on a "one stroke, one note basis." Sequenced/electronically generated sound must be performed in live time (activated) **by a student.** Prerecorded music may be only used prior to the beginning of competition timing, or after the conclusion of the performance of the show. This applies to recorded narrations, noises, electronic sounds, etc.

PROHIBITED ITEMS

1.0 Penalty applied to all units per infraction. Use of an item that endangers performers or audience as determined by the Head Judge is prohibited.

- No student may be on any portion of any prop where the participant's feet are more than 6 feet above the playing surface without appropriate safety railing and/or other safety equipment are in place and in use.
- Use of fire or pyrotechnics of any kind are prohibited.
- Use of drones or other remote controlled flying devices is prohibited.
- Use of any item that leaves residue on the performance field, delays the show, or damages the field is prohibited.

PROFESSIONAL COURTESY/LOCAL SITE RULE

1.0 Penalty applied to the band only. Assessed after the first warning and at the discretion of the head judge.

No competing band, color guard, or percussion section may intentionally distract or disturb another performing unit in the parking area, warm-up area, or while entering or exiting the field. This includes, but is not limited to, inconsiderate use of loud metronome devices, full drum cadences played while exiting the field, and additional rules set by the tournament host (attach local tournament penalty/rule sheet).