



SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION
FIELD ADJUDICATION STEERING COMMITTEE (FASC)

Tournament & Field Adjudicator Evaluation Form

Please take a moment to give us input as to how we may do a better job with this event. All evaluations are acknowledged, reviewed by the FASC, and the Head Judge in charge. Comments pertaining to the organization of an event are also forwarded to the tournament director / host.

Three Options:

1. Use this form as a guide and send a detailed e-mail to the VP, Field Adjudication, or
2. Fill in the form online at scsboa.org, save, and send via e-mail to the VP Field Adjudication, or
3. Print this from scsboa.org, complete it, and mail your form to the VP Field Adjudication.

(e)Mail directly to: Pete Jackson - VP Field Adjudication
8552 Abrams Drive, Riverside, CA 92508
petejackson08@gmail.com

The following information is used to confirm receipt of this form and reply to your concerns. NOTE: This information is **not** provided to show hosts or adjudicators when they receive your evaluation.

Submitted by: _____ Date: _____

School: _____

Address: _____

City: _____ Zip: _____

Email Address(s): _____

Tournament Evaluation

Name of Tournament: _____ Date of Event: _____

Please indicate your responses below (circle or highlight):

1. Was the tournament information received in a timely manner?

Excellent Satisfactory Marginal Unacceptable

2. Were the warm-up facilities and performance facilities adequate?

Outstanding Satisfactory Average Poor (inadequate)

3. Was the awards ceremony appropriate and concluded in a timely manner?

Outstanding Satisfactory Too Long Unacceptable

Enter additional comments below if needed:

Adjudicator Evaluation

Name of Adjudicator: _____ Tournament: _____

Caption: **Mus Perf** **Mus Effect** **Vis Effect** **Vis Perf** **Aux** **Perc**

Please indicate your responses below (circle or highlight):

- | | | | | | |
|--|-----------------------------|--------------------------------|-------------------------|----------------------|----------------------------|
| 1. Was the recording clear and concise? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 2. Were comments helpful and informative? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 3. Did the adjudicator clearly identify problems? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 4. Did the adjudicator offer constructive criticism? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 5. Did the comments and support the numbers/score awarded? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 6. Did the comments reflect the criteria reference system? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |

Enter additional comments you feel are pertinent to this evaluation:

Name of Adjudicator: _____ Tournament: _____

Caption: **Mus Perf** **Mus Effect** **Vis Effect** **Vis Perf** **Aux** **Perc**

Please indicate your responses below (circle or highlight):

- | | | | | | |
|--|-----------------------------|--------------------------------|-------------------------|----------------------|----------------------------|
| 1. Was the recording clear and concise? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 2. Were comments helpful and informative? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 3. Did the adjudicator clearly identify problems? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 4. Did the adjudicator offer constructive criticism? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 5. Did the comments support the numbers/score awarded? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |
| 6. Did the comments reflect the criteria reference system? | <i>Almost always</i> | <i>Most of the time</i> | <i>Sometimes</i> | <i>Seldom</i> | <i>Almost never</i> |

Enter additional comments you feel are pertinent to this evaluation:
