

SCSBOA High School Honor Orchestra

Required Scales

Violin

Violin scale notation in G major, 4/4 time, tempo 100. The scale consists of two lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G5. The second line continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a quarter note G4. The piece concludes with a double bar line.

Viola

Viola scale notation in G major, 4/4 time, tempo 100. The scale consists of two lines of music. The first line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a quarter note G4. The second line continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, and a quarter note G3. The piece concludes with a double bar line.

Cello

Cello scale notation in G major, 4/4 time, tempo 100. The scale consists of two lines of music. The first line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a quarter note G3. The second line continues with eighth notes F#3, E3, D3, C3, B2, A2, G2, and a quarter note G2. The piece concludes with a double bar line.

Bass

Bass scale notation in G major, 4/4 time, tempo 100. The scale consists of two lines of music. The first line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a quarter note G3. The second line continues with eighth notes F#3, E3, D3, C3, B2, A2, G2, and a quarter note G2. The piece concludes with a double bar line.